

**FOR IMMEDIATE RELEASE:**

Tamar Halpern  
September 8 - October 15, 2011  
Opening Reception: Thursday, September 8, 6-8pm

Tamar Halpern's practice goes beyond a conventional definition of photography. Her large-scale, unique, works on photographic paper combine both digital and analog processes with painting and printmaking techniques. This is Tamar Halpern's second one-person exhibition at D'Amelio Terras, the artist's third solo show in New York. Halpern will have a one-person exhibition at Galeri Mana in Istanbul in May of 2012. She will have a one-person exhibition at Office Baroque Gallery in Belgium in January of 2013. She will be in a group exhibition at Brand New Gallery in Milan this September.

Halpern was a participant in the 2010 Greater New York at P.S.1 Contemporary Art Center, Long Island City, New York; The Knight's Move, curated by Fionn Meade at the Sculpture Center, Long Island City, New York; Looking Back / The Fifth White Columns Annual - selected by Bob Nickas, White Columns, New York; Catalogue de L'Exposition / Catalogue of the Exhibition, curated by Bob Nickas at Triple V, Paris, France; Nereden Nerve at Galeri Mana, Istanbul, Turkey.

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