

FOR IMMEDIATE RELEASE:

Connecticut

Tom Burr, John Currin, Philip-Lorca diCorcia, Maureen Gallace,
Sol LeWitt, Heather Rowe, James Welling and Betty Woodman

January 9 - February 20, 2010

Opening reception: Saturday January 9th, 6-8PM

D'Amelio Terras is pleased to host *Connecticut*, a group exhibition that aims to explore notions of beauty, contentment, domesticity, architecture and disquiet in the contextual setting of Connecticut.

By no coincidence, the artists included in this exhibition were either born or spent formative years in Connecticut - as if life experience can further imbue the work with an (un)consciousness unique to Connecticut. The suburbs, known for their post-war homogeneous, middle class culture, provide archetypes of 'the mainstream', or, for some, imprisonment. That said, only in the suburbs is where one can find the road (or the escape route) out of a small town and to the big city. Materialism and conformity fire the engines that keep the suburbs robust and economically segregated. The works in this exhibition act as stock characters in an undefined narrative imagined in Connecticut.

United by the artists' upbringing, the works are not intended to represent Connecticut, per se, but perhaps serve to conjure new images, ideas and portraits of a town nearby.

For more information about the show: <http://www.damelioterras.com>

For press and visuals requests please contact Bridget Donahue at 212.352.9460 or at bridget@damelioterras.com.

D'Amelio Terras shows Adam Adach, Polly Apfelbaum, Massimo Bartolini, Delia Brown, Jedediah Caesar, Nicole Cherubini, Tony Feher, Roland Flexner, Joanne Greenbaum, Leslie Hewitt, Matt Keegan, John Morris, Robert Moskowitz, Rei Naito, Noguchi Rika, Demetrius Oliver, Cornelia Parker, Dario Robleto, Heather Rowe, Sam Samore, Karin Sander, Noah Sheldon, Yoshihiro Suda, and Sara VanDerBeek.

