

FOR IMMEDIATE RELEASE:

Tasha Amini: *Paintings*

November 8 - December 23, 2008

Opening Reception: Saturday, November 8, 6-8pm

D'Amelio Terras is pleased to present the first show in New York by British artist Tasha Amini. In this exhibition, Amini will show four new paintings that combine figurative as well as abstract elements.

Amini's paintings employ a subdued range of faint greens, grays, pinks and purples and often originate from photographs taken from her personal archive. The atmosphere of the works is reflective and reticent and often the paintings have an underlying psychological component.

In two of the paintings, the stripes on a woman's skirt take over the canvas, consuming the figure and leaving only the outline of her profile recognizable. In the other two larger paintings, a woman in a wheelchair sits in a room void of personal affects gazing toward a window. Bands of radiating color and a gray prism of refracted light form visual events that captivate both the subject and the viewer. Because specific details are intentionally omitted, Amini's paintings have an enigmatic quality and are left open to interpretation.

Tasha Amini is represented by Kate MacGarry Gallery in London. Her solo exhibitions include two shows at Kate MacGarry and also a show at Jack Hanley Gallery in Los Angeles. Amini was selected by Matthew Higgs and Marc Camille Chaimowicz for inclusion in the 2007 East International Biennial at the Norwich University College of the Arts in Norwich, United Kingdom.

For more information about the show: <http://www.damelioterras.com>

For press and visuals requests please contact Bridget Donahue at 212.352.9460 or at bridget@damelioterras.com.

D'Amelio Terras shows Adam Adach, Massimo Bartolini, Delia Brown, Jedediah Caesar, Nicole Cherubini, Tony Feher, Roland Flexner, Joanne Greenbaum, Leslie Hewitt, Matt Keegan, John Morris, Rei Naito, Noguchi Rika, Demetrius Oliver, Cornelia Parker, Dario Robleto, Heather Rowe, Sam Samore, Karin Sander, Noah Sheldon, Yoshihiro Suda, and Sara VanDerBeek.

