

AMY GLOBUS: *sculpting in time*

February 19th - March 26, 2005

Opening Reception: Saturday, February 19, 6-8 pm

FOR IMMEDIATE RELEASE:

"The cinema must master a completely new material: time." Andrei Tarkovsky

D'Amelio Terras is pleased to announce, *sculpting in time*, the debut solo exhibition of work by New York artist Amy Globus. She will present *electronic sheep*, the second of two videos comprised of original and found footage of an octopus. She will also present companion sculptures that derive from the equipment used in the process of creating the videos.

Her first video, *electric sheep*, and her second exploration on this theme, *electronic sheep*, were both inspired by watching documentaries on the octopus. Through its grotesque beauty, its propensity to live a solitary life in the dark, its ability to squeeze through tight spaces and its basic means of survival such as hugging its prey to death; the octopus became a channel through which to explore aspects of human emotion. In *electronic sheep*, close up shots that border on abstraction are combined with a haunting soundtrack mixed from established music and recorded electronic sounds from her studio. *electronic sheep* is a meditation on loneliness and the impossibility of relationships.

The companion sculptures to this video derive from the mineral crystallization on the octopus's air tank. The tanks used to sustain the live octopus are now encased in the growth of sharp translucent-white salt crystals alluding to both the living and the dead. In *Crystal Lake for an Endless Wait*, Globus encases dive equipment with black sand to parallel the experience of waiting underwater to that of the cinematic viewer's experience. The cinematic image becomes a temporal reality that Tarkovsky describes as "crystallized in a drop of water."

Amy Globus is a 2001 MFA graduate of Columbia University. Since her debut of *electric sheep* in "Future Noir" at Gorney, Bravin + Lee, New York, NY, she has exhibited at the RISD Museum in Providence, RI; the MIT List Visual Arts Center in Cambridge, MA; in "Noctambule"; at the Bibliotheque Thiers, Paris, France, and at the Liverpool Biennial, Liverpool, United Kingdom. Concurrent with her New York debut, *electric sheep* is being shown at the Nevada Museum of Art, Reno, NV.

For press and visual requests, please contact Stevie Howell at 212.352.9460 or at stevie@damelioterras.com

D'Amelio Terras shows Adam Adach, Polly Apfelbaum, Erica Baum, Whitney Bedford, Delia Brown, Amie Dicke, Tony Feher, Amy Globus, Joanne Greenbaum, John Morris, Rei Naito, Noguchi Rika, Cornelia Parker, Dario Robleto, Karin Sander and Yoshihiro Suda.