

Le Cabinet des Collages

Amie Dicke, Angus Fairhurst, Christian Holstad, Yayoi Kusama, and Martha Rosler
January 10 – February 14, 2004

FOR IMMEDIATE RELEASE:

D'Amelio Terras is pleased to present "Le Cabinet des Collages," our eighth annual January group exhibition. The exhibition brings together works that continue the spirit of Surrealist collage: through cutting, pasting, montage, and photographing, the artists create fantastical images that focus largely on the figure and imaginary interior spaces.

Holstad places figures from pornographic magazines in picture-perfect homes from interior design magazines; Rosler uses portals such as windows and picture frames to introduce war and disaster imagery to otherwise peaceful environments; Dicke dissects magazine fashion advertisements to create wispy, haunting portraits of women; Fairhurst layers multiple found images, then slices in to the compositions, removing figures to open windows onto patterns and images beneath the surface. Kusama uses similar means to different ends: her collages, from the mid 1970s to the present, merge representation and abstraction to create dreamlike compositions.

Amie Dicke is a Dutch artist who recently presented *Sensual Sadness*, her first solo exhibition at Peres Projects in Los Angeles. This is the first presentation of her work in New York. She has appeared in recent group exhibitions at the Museum Het Domein, Sittard; the Museum voor Moderne Kunst, Arnhem; and the Museum Boijmans van Beuningen, Rotterdam. **Angus Fairhurst** is a London-based artist represented by Sadie Coles HQ. This spring he will present *In-A-Gadda-Da-Vida* at Tate Britain with fellow Goldsmiths graduates Sarah Lucas and Damien Hirst. Other recent solo exhibitions include Contemporary Fine Arts, Berlin; and Georg Kargl, Vienna. **Christian Holstad** is a New York artist represented by Daniel Reich Gallery. He was included in "Now Playing" at D'Amelio Terras last summer, and has held solo exhibitions at Daniel Reich Gallery and Galerie Aurel Scheibler in Cologne, Germany. He will be included in the 2004 Whitney Biennial and present a solo exhibition at P.S.1 Contemporary Art Center this spring. **Yayoi Kusama** has exhibited internationally for forty years. Her work is included in numerous public collections. A touring retrospective of her work appeared several years ago at the Museum of Modern Art, New York and the Museum of Contemporary Art, Los Angeles. She lives in Tokyo. **Martha Rosler** has exhibited internationally for over thirty years and is represented in New York by Gorney, Bravin + Lee. Recent exhibitions include "Utopia Station," part of the 50th Venice Biennale and *Shopping*, presented at the Schirn Kunsthalle in Frankfurt and Tate Liverpool, UK.

For press and visuals requests, please contact Brian Sholis at 212-352-9460 or brian@damelioterras.com. Next exhibition: Yoshihiro Suda, February 21 – March 20.

D'Amelio Terras represents Polly Apfelbaum, Erica Baum, Delia Brown, Tony Feher, Joanne Greenbaum, Glenn Ligon, John Morris, Rei Naito, Rika Noguchi, Damián Ortega, Cornelia Parker, Miguel Rio Branco, Karin Sander and Yoshihiro Suda.