

Joanne Greenbaum – New Paintings

October 4 – November 1, 2003

Opening reception: Saturday, October 4, 6 to 8pm

FOR IMMEDIATE RELEASE:

D'Amelio Terras is pleased to present its fourth solo exhibition with New York artist Joanne Greenbaum. In her colorful new abstract paintings, partly inspired by a recent trip to Lake Como, Italy, Greenbaum explores systems of structural disjunction. Larger and more graphically complex than her previous work, the paintings simultaneously reveal multiple aspects of forms on the canvas. These multifaceted compositions nonetheless mask the effort that goes in to their making, appearing as natural as a spontaneous drawing.

Greenbaum lays down slightly off-kilter arrays of circles, diamonds, zig zags, cascading lines, drips, steps, and discs across expanses of primed white canvas. Her recent exploration of silkscreen techniques at a print studio has led to semi-transparent layers in her paintings that reveal more of the structure underneath. Each element in the painting floats weightlessly and shifts on its supports; the viewer is aware not only of their relationship on the surface, but also cognizant of the painting's three-dimensional sculptural or architectural depth.

Eric de Chasse, in an essay published in *Vitamin P* (Phaidon, 2003), writes: "She has shown a unique ability to fuse the frailty of drawing with the monumentality of painting without losing any specifics of these opposite qualities in each of the works." Working with an assemblage and overlay of forms, Greenbaum creates intimate spaces that reflect the zone between painting and drawing in which her work resides.

In 2003, Joanne Greenbaum was the recipient of a Rockefeller Foundation grant to work at the Bellagio Study Center in Lake Como, Italy, and was a faculty member at the Skowhegan School of Painting and Sculpture. In addition to her autumn solo exhibitions in New York, she will participate in *Signs, Lines, and Codes* at Galerie Anne de Villepoix in Paris, France, from September 12 to October 18. She has recently exhibited in London, Paris, and Switzerland, and Washington, D.C.

For press and visuals requests, please contact Brian Sholis at 212-352-9460 or brian@damelioterras.com

"A Message for the Odd Ball," a concurrent solo exhibition of new works on paper, will be on view at K.S. Art, 73 Leonard St., from October 11 through November 8.

Next exhibition: Glenn Ligon, "Going There," November 8 – December 23, 2003

D'Amelio Terras represents Polly Apfelbaum, Erica Baum, Delia Brown, Tony Feher, Joanne Greenbaum, Glenn Ligon, John Morris, Rei Naito, Rika Noguchi, Damián Ortega, Cornelia Parker, Miguel Rio Branco, Karin Sander and Yoshihiro Suda.