

Tony Feher

Maybe

November 17 - December 22, 2001

Opening Reception: Saturday, November 17, 2001, 6-8 pm

D'Amelio Terras is pleased to present its third exhibition by New York-based artist Tony Feher on the occasion of the gallery's fifth anniversary.

Maybe features new floor sculptures whose placement, color and scale command a physical presence, disrupting the space of the gallery. *Maybe* stands in contrast to Feher's recent one-person exhibition at the Center for Curatorial Studies Museum, Bard College, which was shaped by the architecture of the museum, its natural light, and the floating ethereality of his creations.

Without rejecting the formal strategies of 1960s Minimal artworks, Feher expands upon that vocabulary to open up new avenues of interpretation. He recontextualizes the consumer products that fill everyday life, centering attention on the sculptural potential of things we normally disregard. Through a process of distillation, Feher creates an "instant archaeology" of contemporary culture. This ability to translate the beauty of what he sees into sculpture allows the viewer to delight in the pairing of unconventional materials and meanings with recognizable forms. Feher's art equally respects the eye and the mind.

Feher's work can be seen in a one-person exhibition at the UCLA Hammer Museum (November 13 through January 27, 2002) and in a one-person exhibition at the Worcester Art Museum beginning April 2002. A fully illustrated, eighty-five page catalog published by the Center for Curatorial Studies Museum, Bard College, will be available for purchase in the gallery.

Images and biographical information for the artist can be found on our website, located at <http://www.damelioterras.com>.

For more information or press requests, please contact Brian Sholis at 212.352.9460 or brian@damelioterras.com

Next exhibition: Four Sculptures, featuring seminal works from 1988-1992, opening January 5, 2002.

D'Amelio Terras represents the work of Polly Apfelbaum, Erica Baum, Delia Brown, Tony Feher, Joanne Greenbaum, Glenn Ligon, John Morris, Rei Naito, Rika Noguchi, Damián Ortega, Miguel Rio Branco, Karin Sander, Joe Scanlan and Yoshihiro Suda.

