

RIKA NOGUCHI

Did He Reach the Moon?

February 17 – March 24, 2001

Opening reception: February 24, 6 – 8 PM

D'Amelio Terras is pleased to present the New York debut of photographer Rika Noguchi.

A clear, brilliant light fills Noguchi's photographs, transforming banal scenes into atmospheric tableaux where small human silhouettes often appear within a monumental landscape. Noguchi says that she seeks to "make contact with the universe through photography," an attitude that prevents her from staging her images but instead leads her to look for what she considers a moment of truth that possesses universal resonance.

The exhibition will consist of work from two series, *Dreaming of Babylon* and *New Land*. Noguchi has been working since 1998 on *Dreaming of Babylon*, which includes images of cityscapes and construction zones from New York and Brazil. The *New Land* series developed out of work done while Noguchi was a fellow at the Rijksakademie van Beeldende Kunsten in Amsterdam, where she captured images of islands being built by the Dutch government.

Rika Noguchi was born in 1971 in Saitama, Japan. She lives and works in Tokyo. Recent exhibitions of Noguchi's work include one-person shows at Parco and at Koyanagi Gallery, both in Tokyo, and at Wohnmaschine in Berlin. Her photographs have appeared in group shows at Montevideo in Amsterdam and the Printemps de Cahors in Cahors, France. A new monograph of the artist's work, titled *Seeing Birds*, will be available during the exhibition.

For further information please contact Shana Lutker at (212) 352-9460 or shana@damelioterras.com

Next exhibition: Joanne Greenbaum, March 31 – April 28, 2001.

D'Amelio Terras represents the work of Polly Apfelbaum, Erica Baum, Delia Brown, Tony Feher, Joanne Greenbaum, Glenn Ligon, John Morris, Rei Naito, Rika Noguchi, Miguel Rio Branco, Karin Sander, Joe Scanlan, and Yoshihiro Suda.