

D'Amelio

HEATHER ROWE

Born 1970, New Haven, CT
Lives and works in New York City

EDUCATION

2001 MFA, Columbia University, School of the Arts, New York
1993 BFA, Massachusetts College of Art, Boston
1988–90 Boston University, School of Fine Arts, Boston

ONE PERSON AND TWO PERSON EXHIBITIONS

2011 D'Amelio Terras, New York, NY
2010 *The Framed Guests*, University of Hawaii School of Architecture
Gallery, Manoa Campus, Honolulu, HI; organized by UH Intersections and Interisland
Terminal
Trouble Everyday, D'Amelio Terras, New York, NY
Heather Rowe and Kevin Zucker: SD Studio Dynamics 57UMSTRA1
"Strata #1," Unmounted, 5x7, Forever & Today, Inc., New York, NY
Tenuous Arrangements, Indianapolis Museum of Art, Indianapolis, IN
2009 *UMMA Projects: Heather Rowe*, University of Michigan Museum of Art, Ann Arbor, Michigan
(curated by Jacob Proctor)
Galerie Michael Zink, Berlin, Germany
2007 *On Returning*, D'Amelio Terras, New York, NY
2006 *Green Desert*, D'Amelio Terras, New York, NY
Shadows of a Doubt, Galerie Michael Zink, Munich, Germany

SELECTED GROUP EXHIBITIONS

2012 *In the Mirror of Myself*, Galerie Zink, Berlin, Germany (forthcoming)
Undetectable, La MaMa La Galleria, New York, NY; curated by Nathan Lee
Steel Life, Michael Benevento, Los Angeles, CA; curated by Zak Kitnick
House Arrest, Franklin Street Works, Stamford, CT; curated by Terri C Smith
2011 *Toward A Philosophy of the Everyday*, Castle Gallery, College of New Rochelle, New
Rochelle, NY; organized by Susan M. Canning
The Light Show, Kate Werble Gallery, New York, NY
Improvising Architectures, MIA, Miami, FL; curated by Gean Moreno
2010 *Painting and Sculpture*, Lehmann Maupin, New York, NY
The Every Other Day, Ideobox Artspace, Miami, FL; curated by Donald Johnson Montenegro
It's All American, New Jersey Museum of Contemporary Art, Asbury Park, NJ
Immaterial, Ballroom Marfa, Marfa, TX; curated by Fairfax Dorn. Travelled to
Trois Gallery, SCAD Atlanta, Atlanta GA, and Pei Ling Chan Gallery,
Savannah, GA (spring 2012)
Crystalline Architecture, Andrea Rosen, New York, NY; curated by Josiah McElheny
Connecticut, D'Amelio Terras, New York, NY
2009 *H.T.A.D.I.T.F.*, 25CPW, New York, NY
Between Spaces, P.S.1 Contemporary Art Center, Museum of Modern Art affiliate, Long
Island City, New York, NY (organized by Kate McNamara and Tim Goossens)
Aggregate: Art and Architecture – a Brutalist Remix, Westport Arts Center, Westport, CT

D'Amelio Gallery
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dameliogallery.com

- A House is Not A Home*, La Calmeleterie, Nazelles-Négron, France
Fairly Abstract, Galerie Zink, Munich, Germany
 1992009, D'Amelio Terras, New York, NY
On From Here, Guild & Greyshkul, New York, NY
 2008 *Without Walls*, Museum 52, New York, NY
Slow Glass, Lisa Cooley Fine Art, New York, NY
Only Connect, Art in General, New York, NY
Whitney Biennial 2008, Whitney Museum of American Art, New York, NY
 2007 *Undone*, Whitney Museum of American Art at Altria, New York, NY
Practical F/X, Mary Boone Gallery, New York, NY
Stubborn Materials, Peter Blum Gallery, New York, NY
 2006 *Drawing Room*, Newman Popiashvili Gallery, New York, NY
Open Walls #2, White Columns, New York, NY
Bunch Alliance and Dissolve, Public-Holiday Projects,
 Contemporary Arts Center, Cincinnati, OH
Mystic River, SouthFirst:ART, Brooklyn, NY, traveled to: Arcadia University Art Gallery,
 Glenside, PA
 2005 *APT*, 129 King Street, Red Hook, Brooklyn, NY
Things Fall Apart All Over Again, Artists Space, New York, NY
Good Titles from Bad Books, Kevin Bruk Gallery, Miami, FL
 2004 *Summery Summary*, Williamsburg, Brooklyn, NY
 2002 *Six Sculptors*, Long Island University, Brooklyn, NY
 2001 *International Summer Academy*, Group Show, Salzburg, Austria
Columbia University MFA Thesis Exhibition, 2001, New York, NY
Cannibal Delicacies, Neiman Center Gallery, New York, NY
 2000 *Part 01*, Wallach Art Gallery, Columbia University, New York, NY
 1999 *Lay of the Land*, Vox Populi, Philadelphia, PA
 1997 *The Artist and the Artifact*, Federal Reserve Gallery, Boston, MA

AWARDS AND RESIDENCIES

- 2010 In the Public Realm, Public Art Fund, New York, NY
 2006 Sculpture Space, Utica, NY
 2001 Smack Mellon Studio Program, Brooklyn
 Hayward Prize of the Salzburg Stiftung, American Austrian Foundation
 1999–2001 Merit Fellowship, Visual Arts Division, Columbia University
 1993 Patrick Gavin Award for Drawing and Painting, Massachusetts College of Art
 1992 Art School Associates Trust Fund Award, Massachusetts College of Art

TEACHING AND LECTURING EXPERIENCE

- 2011 Adjunct Professor, School of Art and Design History and Theory,
 Parsons The New School for Design
 2009 Adjunct Professor, Rhode Island School of Design, Providence, RI
 2008 Visiting Critic, Yale School of Art, New Haven, CT
 Visiting Critic, Brandeis University, Waltham, MA
 Visiting Critic, Cooper Union, New York, NY
 2003–04 Basic Drawing, Columbia University School of the Arts, New York, NY
 2003 Visiting Critic, Basic Drawing, University of Pennsylvania
 School of Design, Landscape Architecture, Summer
 Session, Philadelphia, PA

BIBLIOGRAPHY

- 2012 Kitnick, Zak. "Danger Within" (interview), *Art in America*, January 2012
- 2011 "Goings On About Town: Heather Rowe." *The New Yorker*, December 19 & 26, pg. 20
- 2010 Lawn, Andrzej. *Flash Art*, October, 2010.
"Heather Rowe and Kevin Zucker," *The New Yorker*, April 5.
Rosen, Miriam. "Out with the old, in with the renewed at SoA grads' P.S.1 art exhibit," *Columbia Spectator*, March 22, 2010.
- 2009 "New York Artists Dictionary / Part 1," *Flash Art*. February 2009, No. 264, pg 80.
Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press.
- 2008 Momin, Shamim and Adam Weinberg. *Whitney Museum of American Art at Altria: 25 Years*, Yale University Press: New Haven, CT, 2008 (p. 178).
Bovino, Emily Verla. "Only Connect," *Frieze.com*, posted August 6, 2008
Knighton, Lauren. "Slow Glass at Lisa Cooley," *Artslant.com*, posted July 27, 2008
Zucker, Kevin. "Heather Rowe, Sculptor," *Joy Quarterly*, Issue 1, Summer 2008, pp. 76-77.
Goldberg, Roselee. "Performance Anxiety," *Modern Painters*, May 2008, p.42.
Volk, Gregory. "Spring in Dystopia," *Art in America*, May 2008, 158-163.
Sneed, Gillian. "Expanded Walls, Expanded Practices," *NY Arts*, Vol. 13, p. 8, p. 62.
Falconer, Morgan. "Whitney Biennial 2008," *Art Monthly*, No. 315, April 2008
Art Papers, May/June 2008, p. 50.
Danto, Arthur. "Unlovable," *The Nation*, May 8, 2008.
Princenthal, Nancy. "Heather Rowe at D'Amelio Terras and the Whitney at Altria," *Art in America*, April 2008.
Davis, Ben. "Rave On," *Artnet Magazine*, March 2008.
Alemani, Cecilia. "Whitney Girls," *Mousse Magazine*, Issue 13, March 2008, pp.110-112
Lacayo, Richard. "The Simple Life," *Time*, March 13, 2008.
Berwick, Carly. "The Facebook Biennial," *New York Magazine*, February 29, 2008, pp. 138-141.
Turvey, Lisa. "Heather Rowe," *Whitney Biennial 2008 Exhibition Catalogue*, March 2008, pp. 218-219.
Rowe, Heather. "Top Ten," *Artforum*, January 2008, p.121.
Neil, Jonathan T.D. "Heather Rowe: On Returning," *ArtReview*, January 2008, p. 120.
- 2007 Cotter, Holland. "Art in Review: Heather Rowe, Leslie Hewitt," *The New York Times*, December 14, p. E-38.
"Goings on about Town: Heather Rowe," *The New Yorker*, December 17, 2007, p. 20.
Hudson, Suzanne. "Stubborn Materials," *Artforum*, November 2007, p. 370.
Clarkson, Lamar. "Stubborn Materials," *ArtNews*, October 2007, p. 216.
Smith, Roberta. "In These Shows, the Material Is the Message" *The New York Times*, August 10
- 2006 *Bunch Alliance and Dissolve*, Public-Holiday Projects, Contemporary Arts Center, Cincinnati, OH (Exhibition Catalogue)
Smith, Roberta. "The Body, Electric: Text and, Yes, Videotape," *The New York Times*, August 4, pp. E-25,E-31.
Velasco, David. Review: "Green Desert," *Artforum.com*, July.
Alemani, Cecilia. Review: "Mystic River," *Artforum.com*, May.
Cotter, Holland. Armory Review: "The World Tour Rolls Into Town, Sprawling but Tidy", *The New York Times*, March 10, p. E-29.
- 2005 Cotter, Holland. Review: "Things Fall Apart All Over Again", *The New York Times*, May 27, p. E-27.

2002 Weise, Kyle. "The New MoMA", *unMagazine* (Australia), Issue 5, pp. 15-20.
 Moreno, Gean. Review: "Good Titles From Bad Books", *ArtUS*, Sept-Nov, p. 20.
 SITE Magazine #6, Düsseldorf, Germany, pp. 84-85.

ARTISTS WRITINGS AND PROJECTS

2008 Contributor to *Transatlantico 2*

PUBLIC COLLECTIONS

University of Michigan Museum of Art
Indianapolis Museum of Art, Indianapolis, IN