

D'Amelio

TAMAR HALPERN

Born 1979, Los Angeles, CA
Lives and works in Brooklyn, NY

EDUCATION

2005 MFA, Columbia University, New York
2003 BFA, College of Santa Fe, New Mexico

ONE PERSON EXHIBITIONS

2012 Galeria Pedro Cera, Lisbon, Portugal (forthcoming)
Fear for Poet and Drink Whiskey, Egeran Galeri, Istanbul, Turkey
Tamar Halpern, Office Baroque Gallery, Antwerp, Belgium

2011 D'Amelio Terras, New York, NY

2010 *Short Trip To Nowhere*, D'Amelio Terras, New York, NY
Tamar Halpern: Short Trip To Nowhere (Part 1), Office Baroque Gallery, Antwerp, Belgium

2008 Tony Wight Gallery, Chicago, IL

2007 White Columns, New York, NY

GROUP EXHIBITIONS

2012 *Somewhere in Between*, Steven Zevitas Gallery, Boston, MA

2011 *NY: New Perspectives*, Brand New Gallery, Milan, Italy
Nereden Nereye, Galeri Manâ, Istanbul, Turkey
Catalogue de l'Exposition / Catalogue of the Exhibition, curated by Bob Nickas, TRIPLE V, Paris, France
Group Show, Tony Wight Gallery, Chicago, IL

2010 *Looking Back / The Fifth White Columns Annual – Selected by Bob Nickas*, White Columns, New York, NY
Which Witch is Which? And/or Summertime, White Flag Projects, St. Louis, MO
Acts Are For Actors, SOUTHFIRST, Brooklyn, NY
Greater New York, P.S.1 Contemporary Art Center a MoMA Affiliate, Long Island City, NY
You May Feel Something, Scotiabank CONTACT Photography Festival, Drake Hotel, Toronto, Canada
Knight's Move, curated by Fionn Meade, SculptureCenter, Long Island City, New York, NY
In a Paperweight, Tony Wight Gallery, Chicago
Owl Stretching Time, curated by Gyonata Bonvicini Galerie Nordenhake, Berlin, Germany
Metamorphoses: Error, curated by Ofri Cnaani, Braverman Gallery, Tel-Aviv, Israel

2009 *Processed: Considering Recent Photographic Processes*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, curated by Amy

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- From Yarn to Yucca*, John Connelly Presents, New York, NY
Collection of..., White Columns, New York, NY
Palomar, Marvelli Gallery, New York, NY
Xerox Prints, Shane Campbell Gallery, Chicago, IL
Olio, Tony Wight Gallery, Chicago, IL
Separate Entities, Museum 52, New York, NY, curated by Natalia Sacasa
This Has Been, On Stellar Rays Gallery, New York, NY
Photography In The Abstract, Lora Reynolds Gallery, Austin, Texas, curated by
Maureen Mahoney
- 2008 *Gallery Artists*, Office Baroque Gallery, Antwerp, Belgium
The Gentle Art of Collapsing the Expanded Field, curated by Chris Sharp, Atelier
Cardenas Bellanger, Paris, France
Maria Antelman, Tamar Halpern, Jack Hanley Gallery, San Francisco
Update, White Columns, New York, NY
A New High in Getting Low, John Connelly Presents, New York, NY
Jeremy Chance, Tamar Halpern, Davis Rhodes, Office Baroque Gallery, Antwerp,
Belgium
- 2007 *Tamar Halpern, Florian Morlat, Michael Phelan*, Eleven Rivington, New York, NY
Distinctive Messengers, curated by Simon Watson and Craig Hensala, New York,
NY
A New High in Getting Low, Art Forum Berlin, traveled to John Connelly Presents,
New York (curated by John Connelly)
Ann Craven, Deer Beer, Mandrake, Los Angeles, CA
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY
- 2005 *Free Radio HDTs*, The High Desert Test Sites, curated by Christy Gast and Fabiene
Lasserre
Video Series 2005, Goliath Visual Space, New York, NY

BOOK PUBLICATIONS

- No Hip Shit, New York, self-published in assistance with Tony Wight Gallery (Edition 53), 2008
Half Deaf, New York, self published (Edition 25), 2007
Half Mute, New York, self published (Unique), 2007
Zine, New York, White Columns, 2007

BIBLIOGRAPHY

- 2010 *Greater New York* exhibition catalog, Contemporary Art Center a MoMA Affiliate, Long Island City, NY.
Goings on about Town: Knight's Move, The New Yorker, June 7.
Knight's Move, exhibition catalog, SculptureCenter, New York.
Yablonsky, Linda. *Miniskirts, Rubber Bodysuits, Orff Spice MoMA PS1 Extravaganza...*, Bloomberg News, May 27.
Goings on about Town: Tamar Halpern, The New Yorker, May 17.
Marshall, Piper. *Critic's Pick*, artforum.com.
Looking Back, Frieze, January – February.
- 2009 *Goings on about Town: Processed: Considering Recent Photographic Practices*, The New Yorker, December 7.
Scally, Amie. *Processed: Considering Recent Photographic Practices*, exhibition catalog, Hunter College of the City University of New York.
Schwendener, Martha. *Contemporary Art Photographers Mess With the Medium*, The Village Voice, October 13
Aletti, Vince, *Palomar: Experimental Photography*, The New Yorker. June 22.
Walleston, Aimee, *Photography Wow*, New York Times Online Review. June 5.
- 2008 Weinstein, Michael. «Tamar Halpern/Tony Wight Gallery,» *Newcity Chicago*. October 30.
- 2007 Cotter, Holland, *Tamar Halpern, Florian Morlat and Michael Phelan*. The New York Times.
Kessler, Sara. "LES Gallery Scene," *Artkrush Magazine*. October 17.
Rosenberg, Karen. "LES is More," *New York Magazine*. September 3, pg 114.
Lehan, Joanne. "Eye On the Scene," *Photography*. September, pg 16.