

D'Amelio

ROLAND FLEXNER

Born in Nice, France.

Lives and works in New York City.

SELECTED ONE PERSON EXHIBITIONS

- 2012 D'Amelio Gallery, New York, NY.
- 2011 Galerie Nathalie Obadia, Paris, France.
- 2010 Galleria Massimo De Carlo, Milano, Italy.
- 2008 Galerie Nathalie Obadia, Brussels, Belgium.
D'Amelio Terras, New York, NY.
- 2007 Hosfelt Gallery, San Francisco, CA.
- 2006 Galerie Nathalie Obadia, Paris, France.
- 2005 Itsutsuji Gallery, Tokyo, Japan.
Caren Golden Gallery, New York.
- 2004 Galleria Massimo De Carlo, Milano, Italy.
Institut Franco-Japonais, Tokyo, Japan.
Institut Franco-Japonais, Yokohama, Japan.
- 2003 Miller/Block Gallery, Boston, MA.
- 2002 Caren Golden Gallery, New York.
Hosfelt Gallery, San Francisco, CA.
- 2001 Caren Golden Gallery, New York.
Galerie Nathalie Obadia, Paris.
- 2000 Centre d'Art d'Yvry, Galerie F. Leger, Yvry-sur-Seine, France.
Espace Gustave Fayet, Serignan, France.
- 1999 Miller/Block Gallery, Boston, MA.
Hosfelt Gallery, San Francisco, CA.
Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France.
- 1998 Deven Golden Gallery, New York.
Galerie Evelyne Canus, La Colle sur Loup, France.
- 1997 Aldrich Museum of Contemporary Art, Ridgefield, CT.
Cleveland Museum of Contemporary Art, Cleveland, OH.
Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France.
- 1996 Deven Golden Gallery, New York.
- 1994 Galerie Meteo, Paris.
- 1992 Abbaye de Noirlac, Noirlac, France.
- 1991 Saint Peter's Church, New York.
Galerie Art Concept, Nice, France.
- 1990 Bitter Larkin Gallery, New York.
- 1987 Bruno Facchetti Gallery, New York.
- 1986 Bruno Facchetti Gallery, New York.
- 1984 Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ.
- 1982 PS1, Institute for Art and Urban Resources, New York.

D'Amelio Gallery

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New York, NY 10011

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dameliogallery.com

SELECTED GROUP EXHIBITIONS

- 2013 Shanghai Contemporary Art Museum, The Power Station, Shanghai, China, "Electric Fields", a collaboration with the Pompidou Center, Paris (forthcoming).
- 2012 Indianapolis Museum of Art, Indianapolis Museum, IN, "Graphite."
Perm Museum, Russia, "The Contemporary French Painting: a revisited history."
Albright-Knox Art Gallery, Buffalo, NY, "DECADE: Contemporary Collecting 2002 – 2012."
- 2011 Musée National d'Art Moderne, Centre Pompidou. Cabinet d'Art Graphique. "Acquisitions Recentes."
D'Amelio Terras, New York, "R.F.C.P."
Henrique Faria Gallery, New York. "A line of Color."
Services Culturel de l'ambassade de France, New York. "Clearing".
Musée d'Art Moderne et d'Art Contemporain de Nice, France. "La Couleur en Avant."
Galerie Nationale de la Tapisserie. Beauvais, France. "Ombres et Lumieres."
- 2010 Royal Academy of Arts, London, United Kingdom. "No New Thing under the Sun."
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC. "Art on Paper: The 41st Exhibition."
Musee des Beaux Arts de la Chaux-De-Fonds, Suisse. "Portrait de l'Artiste en Motocycliste."
Galerie Nathalie Obadia, Brussels, Belgium. "Portraits."
Stephan Stoyanov Gallery, New York, NY. "Depth Perception."
Whitney Museum of American Art, New York, NY. "2010 Whitney Biennial."
Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France. "Celebration."
- 2009 The Andy Warhol Museum, Pittsburgh, PA. "The End."
Magasin, Centre National d'Art Contemporain, Grenoble, France. "Portrait of the Artist as a Biker."
Musée d'Art Moderne de Saint-Etienne, France. "Fragile. Terres d'Empathie."
The Daejeon Museum of Art, Daejeon, Korea.
Accademia d'Ungheria, Rome, Italy.
Galerie Nationale de la Tapisserie, Beauvais, France. "Je, Tu, Il ou Elle."
Fondation Ricard. Paris, France. "Une Expedition."
FRAC Picardie, Château-Thierry, France. "Vanites."
Musée de Serignan, Serignan, France. "Comicstrip."
Galerie Defrost, Paris. "Cent."
John Jones Project Space, London, UK. "Paperview."
- 2008 G Fine Art, Washington, DC, "Black."
1st Poznan Biennial, National Museum of Poznan, Poland. "Un Voyage Sentimental."
Fond Regional d'Art Contemporain de Picardie. Amiens, France. "Double Face."
York Art Gallery. York, UK. "Past as Present. Works from the Lodevans Collection."
Services Culturels de l'Ambassade de France. New York. Collection Florence et Daniel Guerlain.
Saranac Art Projects. Spokane, Washington DC. "The Essence of Touch."
Bubaque, Guinee Bissau. "Offshore II."
Ecole Regionale des Beaux-Arts de Nantes. France. "+De Realite."
Caren Golden Fine Arts, New York. "Tension/Release."
Galerie Iconoscope. Montpellier, France. "Imago Mundi."
Fond Regional d'Art Contemporain de Picardie. "Dessins de la Collection Guerlain."
The Museum of Contemporary Art, Tokyo, Japan, "Parallel Worlds"
Galeria Porta. Funchai, Madeira, Portugal. "Desenhos Estranhos."
2007 The Whitney Museum of American Art, New York, NY, "Two Years."
Château de Malbrouck, Manderen, France. "Le Merveilleux d'apres Nature."

- Cheim & Reid, New York, NY, "I Am As You Will Be: The Skeleton In Art."
The Clay Center, Charleston, WV. "Realm of the Senses."
The National Museum of Modern Art, Tokyo, Japan. "The Sense of Collapse."
D'Amelio Terras, New York, NY, "Works on Paper."
North Dakota Museum of Art, Grand Falls, ND. "Conversations: Artist and Collector."
Galerie Jo. Philadelphia, PA. "Ink."
The Hospital. London, UK. "The End Begins."
- 2006 The 4th Berlin Biennale for Contemporary Arts, Berlin, Germany. "Of Mice and Men."
Flint Institute of Art. Flint, Michigan, "400 years of Vanitas."
Museum im Kulturspeicher Wurzburg, Germany, "Diagnose Kunst."
Fond Regional d'Art Contemporain de Picardie, Amiens, France. "Acquisitions 2005."
Neuberger Museum of Art, Purchase, New York.
Denise Bibro fine Art, New York, "Head over Hand."
The Cartin Collection, Hartford, Connecticut, "Strange."
Musee d'Art Contemporain de Serignan, France.
Jeannie Freilich Fine Art, New York.
- 2005 Arkansas Art Center, Little Rock, Arkansas, "Collectors Choice and Show."
Samuel Dorsky Museum of Art, New Paltz, NY,
Chelsea Art Museum, New York. "Co-Conspirators: Artist and Collector."
Kunst-Museum Ahlen, Germany, "Medizin im Spiegel der Zeitgenossischen Kunst."
Centro Sperimentale per le Arti Contemporanee, Caraglio, CN. Italy, "Chronos. Il Tempo
nell'Arte d'all'Epoqua Barocca all'eta Contemporanea."
Galerie Iconoscope, Montpellier, France, "Locus Solus."
Caren Golden Fine Art, New York.
- 2004 The National Museum of Modern Art, Tokyo, Japan. "Selections from the Collection."
Orlando Museum of Art, Orlando, Florida, "Co-Conspirators: Artist and Collector."
Weatherspoon Art Museum. Greensboro, North Carolina, "Art on Paper 2004."
Arkansas Arts Center, Little Rock, Arkansas, "National Drawing Invitational."
Sun Valley Center for the Arts, Ketchum, Idaho, "Art at the Edge of Science."
Fondation Antoine De Galbert, La Maison Rouge, Paris. "L'intime..."
Cabinet des estampes au MAMCO, Geneve, Suisse, "Yellow pages."
- 2003 The National Museum of Art, Osaka, Japan, "Continuity/Transgression."
Michael Kohn Gallery, Los Angeles, California, "The Great Drawing Show."
Galerie Nathalie Obadia, Paris, "Œuvres Recentes."
Neuberger Museum of Art, Purchase, New York, "Breathless."
Museo Regionale d'Aosta, Italy, "L'Arte del Gioco : da Klee a Boetti."
Villa Arson, Nice, France, "Lee 3 Tau Ceti Central Armory Show."
Galerie Nathalie Obadia, Paris, "Œuvres sur Papier."
- 2002 The National Museum of Modern Art, Tokyo, Japan, "Continuity/Transgression."
White Box Gallery, New York, "Oxygen."
The Work Space, New York, "Blobs, Wiggles and Dots."
Exit Art, New York, "Reactions."
James Graham Gallery, New York, "Cascade of Scales."
The Drawing Center, New York, "Anniversary Exhibition."
- 2001 Musee d'Art Moderne et d'Art Contemporain, Nice, France
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Snapshots."
Geoffrey Young Gallery, Great Barrington, Massachusetts, "Luck of the Drawn."
Contemporary Museum, Baltimore, Maryland, "Snapshots."
- 2000 Beaver College Art Gallery, Glenside, Pennsylvania.
John Michael Kohler Arts Center, Sheboygan, Wisconsin, "Blurry Lines."

- 1999 Curt Marcus Gallery, New York. Galerie Korea, Korean Cultural Services, New York.
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Best of the Season."
Nicole Klagsbrun Gallery New York, "Works on paper."
Hosfelt Gallery, San Francisco, California.
Yoshi Gallery, New York, "Petits Formats."
Galerie Brownstone/Correard, Paris.
Galerie Jacques Girard, Toulouse, France.
Florence Lynch Gallery, New York, "Hands Off."
Galerie Brownstone, Paris, "Radicalite."
- 1998 Deven Golden Gallery, New York.
Maria Cilena Arte Contemporanea, Bologna, Italy.
Galerie Ziegler, Zurich, Switzerland, "Encres sur papier."
Morgensen Gallery, New York.
Musee d'Art Moderne et Contemporain de Strasbourg, France, "Inaugural exhibition."
Galerie Korea, Korean Embassy, New York, "Drawings ."
- 1997 Cheryl Haynes Gallery, San Francisco, California. "Obsession + Devotion."
Usdan Gallery, Bennington College, Vermont, "Light Catchers."
Galerie Meteo, Paris, "In Vivo."
Galerie De La Salle, Saint-Paul de Vence, France "Ecole de Nice, 1967/1997."
Exit Art, New York, "Auto Portrait, The Calligraphy of power."
Galerie Meteo, Paris, "Meteo Show, Micro Climat sur l'Art Contemporain."
- 1996 Curt Marcus Gallery, New York, "Works on Paper."
Galerie Alejandro Sales, Barcelona, Spain.
Centre d'Art Contemporain Le Capitou, Frejus, France.
Centre National d'Art Contemporain de Grenoble, France, "Morceaux Choisis du Fond National d'Art Contemporain."
Galerie Meteo, Paris.
- 1995 E.S. Vandam Gallery, New York.
Centre d'Art du Parvis, Tarbes, France, "Figures."
Galerie Meteo, Brussels, Belgium.
Espace Boyer, Sete, France, "L'Art d'Aimer."
Galerie Alejandro Sales, Barcelona, Spain.
- 1994 Philippe Briet Gallery, New York.
Ecole des Beaux Arts de Lorient, France, "Le temps d'un dessin."
Galerie Meteo, Espace Tour Eiffel, Paris.
- 1993 The Drawing Center, New York, "Selections, Spring 93."
French Cultural Services of the French Embassy, New York, "An American Collection of Contemporary French Art."
- 1992 Galerie Gerald Pilzer, Paris, "Vive la France."
Galerie Michel Vidal, Paris, "Les Annees 60."
- 1991 Galerie Montaigne, Paris. "Dessins."
- 1990 Musee des Beaux-Arts Jules Cheret , Nice, France.
Musee d'Art Moderne et d'Art Contemporain de Nice, "Abstraction des annees 70-80."
- 1989 Bass Museum of Art, Miami Beach, Florida.
The John and Mable Ringling Museum of Art, Sarasota, Florida "The School of Nice."
- 1988 Bruno Facchetti Gallery, New York.
- 1986 Palais des Arts, Musees de Nice, France, "Autour de Nice."
- 1985 Fondation Marie-Louise Jeanneret, Boissano, Italy, "10 years of Activities."
- 1984 Galerie d'Art Contemporain des Musees de Nice, "L'Art Contemporain au Musee."

- The New Museum of Contemporary Art and The Westbeth Gallery, New York, "Artists against Intervention in Central America."
- 1983 PS1, The Clock Tower, New York, "Xenophilia."
Institute for Art and Urban Resources, PS1, Queens, New York.
Galerie des Ponchettes, Musees de Nice, France.
- 1982 Fashion Moda Gallery, The Bronx, New York, "San Francisco - NY, Another First."
Downtown Cultural Center Artyard, Brooklyn, New York, "The Monument redefined, an International Exhibition of Contemporary Monuments."
ENAC, Musees de Nice, France, "10 Ans des Musees de Nice, Activites et Acquisitions."
- 1981 Sarah Hilden Art Museum, Tampere, Finland.
Fondation Gulbenkian, Lisbon, Portugal.
Musee Sainte Croix de Poitier, France. Centre Culturel du Parvis, Tarbes, France.
- 1980 Musee d'Art Moderne, Paris. "Biennale de Paris." Galerie des Ponchettes et Galerie d'Art Contemporain des Musees de Nice, France.
Maison de la Culture Andre Malraux, Creteil, France, "Panorama de l'Art en France."
- 1979 Serpentine Gallery, London, England. "French Art, An English Selection."
Fruit Market Gallery, Edinburgh, Scotland, "A British Council Exhibition."
- 1977 Musee National d'Art Moderne, Centre Pompidou, Paris. "A Propos de Nice."
Musee d'Art Moderne de Paris, ARC 2, France, "Les Boites."

SELECTED BIBLIOGRAPHY

- 2011 Davidson, Margaret. "Contemporary Drawing." Random House New York.
Brun, Michelle. Gilbert Perlein. "L'Art Contemporain sur la Cote d'Azur – 1951 – 2011." Les Presses du Reel. July 2011.
Marcelis, Bernard. "La Couleur en Avant." Art Press No 380 (tire a part). Summer 2011.
Debailleux, Henry Francois. "Parcours d'Incidents." Liveration, Paris, France, April 27.
Lorent, Claude. "La Tache comme Figure Artistique." La Libre Belgique, Belgium, March 17.
Chauvy, Laurence. "Un Art en Or" Le Temps, Geneve, Suisse, January 18.
Flexner, Roland "Artist's Project: Roland Flexner." *Esopus*, Volume 16/Spring 2011: 18-31, illus.
- 2010 Tagliafiero, Mario. "Recensione." Flash Art, Italy, November.
Mac Quaid, Cate. "A Soap Bubble Effect." The Boston Globe. November 10.
Yablonsky, Linda. "Art and Action." The New York Times, October 8.
Hirsch, Faye. « In the Studio: Roland Flexner with Faye Hirsch » Art in America. September 2010, pg. 78-83.
Martinez, Chus. « Whitney Biennial » Artforum. May 2010, pg 240-241.
Harper's Magazine. New York. May 2010, pg 22. (illustration)
Yablonsky, Yolanda. « Whitney Biennial Mishmash Serves Up Michael Jascckson, Macrame. » Bloomberg.com. February 25, 2010.
- 2009 Shiner, Eric. « The End. » Cat. The Warhol. Pittsburg. February 2009.
Shaw, Kurt. « End, Offers Crisis Management. » Pittsburgh Tribune. Pittsburgh. March 11, 2009.
- 2008 Lecointre, Yves. « Anatomie, Les Peaux du Dessin. » Cat. Collection Guerlain. FRAC Picardie, 2008.
Lorent, Claude. « Des Mondes Enigmatiques. » La Libre Belgique, Bruxelles. 19 November 2008.
Kilston, Lyra. « Roland Flexner :Cuts. » Art on Paper. New York. November 2008.

- Flexner, Roland. « Parallel World. » Cat. Museum of Contemporary Art, Tokyo. September 2008.
- Dessins « New York 2008. » Cat. Fondation Florence et Daniel Guerlain. New York, 2008.
- 2007 Daneri, Anna. « Ink World » Mousse Magazine P. 85-87 Milano. Italy. October 2008.
- Maurizio Cattelan, Massimiliano Gioni “Charley 05.” Les Presses du Reel. Paris, France. 2007
- Christian Debize. “Rodeurs du Merveilleux.” Cat. Château de Malbrouck France. September 2007.
- Smith, Roberta. “Going the Way of All Flesh, Artistically.” The New York Times. October 10, 2007.
- Goodrich, John. “The Macabre in Every Medium.” The New York Sun. NY. September 20, 2007.
- Newhall, Edith. “Drawings that Dot the Ink.” The Philadelphia Inquirer. PA. July 20, 2007.
- Tricot, Xavier. “I Am as You Will Be.” Cat. Cheim & Read. New York, September 2007.
- Susuki, Katsuo. “The Sense of Collapse.” Cat. The National Museum of Modern Art. Tokyo 2007.
- 2006 Baker, Kenneth. “Searching for Meaning...” San Francisco Chronicle. CA. May 12, 2007.
- Leismann, Burkhard. “Diagnose Kunst.” Wienand Verlag. Koln, Germany, 2006.
- Golden, Deven. “The Raw and The Cooked.” On Edge. American Abstract Artists Journal. New York. No 5, Fall 2006.
- Pedrosa, Adriano. “Desenhos. Drawings: A-Z”. Coleccao Madeira Corporate Services. Lisbon, Portugal. 2006.
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- Phay-Vakalis, Soko. “L’envers des Vanites de Roland Flexner.” Art Absolument. Paris. Sept. 2006.
- Von Hute, Thon. “Hauptstrasse der Kunst.» Art kunstmagazin. Hamburg, Germany. April 2006.
- Kernan, Nathan. “Roland Flexner at Caren Golden.” Art in America. New York. March 2006.
- Allen, Jennifer. “The 4th Berlin Biennial.” Artforum. New York. May 2006.
- Buchmeier, Barbara. “Of Mice and Men.” 4th Berlin Biennial Cat. Germany. March 2006.
- Kelly, Raymond J. “To be, or not to be. Four Hundred Years of Vanitas Paintings.” Flint Institute of Arts. Flint, Michigan. 2006.
- 2005 Naves, Mario. “With Chance and a Quick brush, Artist Invents Nocturnal Dramas.” New York Observer. NY. November 14, 2005.
- Baker, R.C. “Voice pick.” The Village Voice. November 11, 2005.
- McAdams, Shane. “Roland Flexner, Nocturne.” The Brooklyn Rail. November 2005.
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- Mori, Yoko. “Concept in Basic Bubble Engineering.” Technosystem. Tokyo, Japan 2005.
- Young, Brian. “Roland Flexner.” National Drawing Invitational, Cat. p. 18-19, 50-51. Arkansas Arts Center, Little Rock, AK. January 2004.
- 2004 Scott, Sue. “Co-Conspirators : Artist and Collector. The Making of a Collection.” Orlando Museum of Art. FL. September 2004.
- Rubinstein, Raphael. “Independent and International, Highlights of the Cottrell/Lovett Collection» Orlando Museum of Art. FL. September 2004.
- 2003 Malecky, Alex. “Neuberger Exhibit Leaving Patrons Breathless.” The Harrisson Report. (p.p 2-4. Illust.) NY. December 5, 2003.

- Stampelman, Arthur. "Neuberger Leaves us Breathless." *The Rye Record*. NY. October 2, 2003.
- Pettinger, E. J. "And The Universe Said." *Boise Weekly*. ID. December 17, 2003.
- Genocchio, Benjamin. "An Ethereal World Explored Breath by Breath." *The New York Times*. September 23, 2003.
- Dagen, Phillipe. "Selection de Galeries." *Le Monde*. Paris. 30 September, 2003.
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- 2002 Lambotte, Marie-Claude. "La Vanite dans l'Art Contemporain: La Mise en Acte de l'ephemere." *Textuel*. No 42. Paris. November 2002.
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- Tronche, Anne. "Double Visibilite." *Roland Flexner 1 :1*. Editions Michel Baveray. Paris. Sept. 2002.
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- 2001 Schwabsky, Barry. "Roland Flexner." *Review. Art on Paper*. New York. Sept. - Oct. 2001.
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- 2000 Johnson, Ken. *The New York Times*. NY. July 14, 2000.
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- Goodman, Jonathan. "Roland Flexner at Deven Golden Fine Art." *Art on Paper*. Volume 2, No 3. New York. January 1999.
- 1998 Levin, Kim. "Review." *The Village Voice*. New York. September 1998.
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- 1997 Hirsch, Faye. "Drawing Bone : Roland Flexner Figures and Vanitas." *Cat. Essay*. The Aldrich Museum of Contemporary Art. Ridgefield, CT. January 1997.
Harris, Susan. "Roland Flexner at Deven Golden." *Art in America*. New York. March 1997.
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- 1996 Chambers, Christopher. "Roland Flexner at Deven Golden." *Arts Magazine*. New York. Nov. 1996.
Hirsch, Faye. "Roland Flexner." *On Paper*. Vol. 1, No 2. New York. November 1996.
Kaneda, Shirley. "Editor's Choice." *Bomb Magazine*. No 57, New York. November 1996.
Rubinstein, Raphael and John Yau. "Report from the Ruins of Emerald City." *Lingo*, No 6. Winter 1996.
Mendelson, John. "Roland Flexner at Deven Golden Fine Arts." *The Artnet Hit List*. Nov. 1997.
Flexner, Roland. "Art in the Folds." *New Observations*. No 110. New York. Intro : page 2 and "Fabric Made Body." p.p. 26-27. January - February 1996.
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Le Magasin. *Cat. Centre National d'Art Contemporain de Grenoble*. France. October 14, 1995 - January 7, 1996.
- 1995 Flexner, Roland. "Corps Mystique, Corps Sacre." *Yale French Studies*. No 86. (Cover.) 1995.
- 1994 Muridsany, Michel. "Une rentree Consensuelle." *Le Figaro*. Paris. September 20, 1994.
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Flexner, Roland. "Looking at Sculpture as a Pictural Model." *Visibility and Expressivity : Seventeenth Annual meeting. Philosophy and Literature Conference*. Duquesne University. Pittsburg, PA. May 1993.
- 1993 "The Drawing Center's Annual Selections." *The New Yorker*. NY. March 22, 1993.
Flexner, Roland. "Statement." *Cat. Selections/Spring 93*. The Drawing Center. New York. 1993.
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- 1992 Flexner, Roland. "Lettre de Noirlac: Diptyques a Pleurants." 10e ed. Abbaye de Noirlac. Ete 1992.

- 1991 "Chroniques Nicoises, genese d'un Musee." Tome 1. Ed. Musee d'Art Moderne et d'Art Contemporain. Nice, France. 1991.
- Mc Namara, Peter. "Roland Flexner at St Peter's Church." Art and Architecture. March 1991.
- 1990 Hunter, Sam. "Roland Flexner, Recent Paintings." Cat. Bitter/Larkin Gallery. New York. Jan. 1990.
- Von Weist, Powell. "Roland Flexner at Bitter/Larkin." New York Magazine. February 1990.
- Hunter, Sam. "The School of Nice and its Movements." Cat. Bass Museum of Art. Miami, FL.

SELECTED PUBLIC LECTURES

- Montclair State University. Montclair, NJ. "Art Forum Lecture Series." April 2006.
- Instituts Franco-Japonais de Tokyo and Yokohama, Japan. November 2004.
- The National Museum of Modern Art, Tokyo. "Continuity/Transgression." Japan. October 2002.
- The Cleveland Museum of Art. Center Talk "Carved Images/Painted Images." January 1998.
- CAA 85th Annual Conference (chair). "Art in the Folds." New York. February 1997.
- Aldrich Museum of Contemporary Art. Ridgefield, CT. "Figures and Vanitas." March 1997.
- Duquesne University. Pittsburg, PA. "Visibility and Expressivity." Annual Meeting of Philosophy and Litterature Conference. May 1993.

PUBLIC COLLECTIONS

- The Metropolitan Museum of Art, New York, USA
- Francois Pinault Foundation, Venice, Italy
- Whitney Museum of American Art, New York, USA
- National Museum of Modern Art, Tokyo, Japan
- Musee National d'Art Moderne - Centre Pompidou, Paris, France
- Albright Knox Museum, Buffalo, New York, USA
- Fond National d'Art Contemporain, Paris, France
- Musee d'Art Moderne, Saint-Etienne, France
- Musee d'Art Moderne et d'Art Contemporain, Nice, France
- Musee d'art Moderne et Contemporain, Strasbourg, France
- Fond Regional d'Art Contemporain de Picardie, Amiens, France
- Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
- Wadworth Atheneum Museum of Art, Hartford, CT. USA
- Fogg Art Museum, Harvard University, Cambridge, Ma. USA
- Arkansas Art Center Foundation. Little Rock, AK. USA
- Flint Institute of Arts, Flint, Michigan. USA
- Wellington Management Company, Boston. MA. USA
- The Reader's Digest, NY. USA
- Sprint Corporation, KS. USA
- Simmons & Simmons, London
- Musee d'Art Contemporain de Serignan, France
- Musee des Beaux Arts, La Chaux de Fonds. Swizerland
- Fondation Guerlain, Paris, France
- Durand-Ruel Collection, Paris, France
- Madeira Corporate Services. Madeira, Portugal
- Progressive Corporate Art Collection. Cleveland, OH
- The Capital Group Companies. Los Angeles, CA