

D'Amelio

TONY FEHER

ONE PERSON EXHIBITIONS

- 2012 *Tony Feher – A Work in Four Parts*, Hiram Butler Gallery, Houston, TX (October 13 – November 7, 2012).
Tony Feher, Anthony Meier Fine Arts, San Francisco, CA (September 14 – October 19, 2012).
Tony Feher, Des Moines Art Center, Des Moines, IA; organized by Claudia Schmuckli (May 11 - September 2, 2012); will travel to the Blaffer Art Museum at the University of Houston, Houston, TX (October 13, 2012 – March 31, 2013), deCordova Sculpture Park and Museum, Lincoln, MA (May – August 2013) and the Bronx Museum, New York, NY (October 6, 2013 – February 15, 2014) (monograph).
Tony Feher: Extraordinary Ordinary, Ulrich Museum of Art, Wichita State University, Wichita, KS, curated by Emily Stamey (Spring – fall)
Tony Feher, Artpace San Antonio, San Antonio, Texas (January 12 – April 29)
- 2011 *Next On Line*, The Pace Gallery, New York, New York (January 14 – February 12).
- 2010 *Tony Feher: Dr. Hawking*, Arthouse at the Jones Center, Austin, Texas, curated by Elizabeth Dunbar (October 27 – March 9, 2011).
Tony Feher, Lora Reynolds Gallery, Austin, Texas (October 21 – November 27).
- 2009 *Blossom*, D'Amelio Terras, New York, New York (November 7 – December 23).
Wall Show, D'Amelio Terras, New York, New York (May 2 – June 20).
- 2008 *Tony Feher*, Anthony Meier Fine Arts, San Francisco, California (October 21 – November 14).
Re:Place, Contemporary Arts Center, New Orleans, Louisiana, curated by Dan Cameron (April 18 – October 5).
Tony Feher, D'Amelio Terras, New York, New York (March 22 - May 3).
Tony Feher, Pace Wildenstein, New York, New York (March 21 - April 26) (catalogue).
- 2007 *Some Time Soon*, Art Museum of South Texas, Corpus Christi, Texas, curated by Deborah Fullerton (June 9 - September 16) (catalogue).
Western Edition, ACME, Los Angeles, California (April 21 – May 19).
A Single Act of Carelessness Will Result in the Eternal Loss of Beauty, Efroymson Pavilion Series Inaugural Exhibition, Indianapolis Museum of Art, Indianapolis, Indiana, curated by Lisa Freiman (March 10 – October 21).
- 2006 *Tony Feher*, The Suburban, Oak Park, Illinois (November 5 – January 31).
- 2005 *Tony Feher*, Anthony Meier Fine Arts, San Francisco, California (November 4 – December 16).
New American Landscape Painting, Chinati Foundation, Marfa, Texas, organized by Rob Weiner (October 8 - May 2006).
- 2004 *The Wart on the Bosom of Mother Nature*, D'Amelio Terras, New York, New York (May 8 – July 2).
Transport to Summer, La Fundación La Caixa, Lleida, Spain, curated by Cira Pasqual Marquina (January 22 – February 21) (catalogue).

- 2002 *I'm Tired of Toast*, Matrix 201a, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, curated by Adrienne Gagnon (September 22 – October 27) (brochure).
- In Necessity of Hanging*, Numark Gallery, Washington, D.C. (May 17 – June 22).
- Maybe/Enjoy*, Worcester Art Museum, Worcester, Massachusetts, curated by Susan L. Stoops (April 25 – August 11) (catalogue).
- The Seventh Room*, Devin Borden Hiram Butler Gallery, Houston, Texas (April 6 – April 30).
- 2001 *Maybe*, D'Amelio Terras, New York, New York (November 17 - December 22).
- Red Room and More*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, curated by Amada Cruz (June 24 - September 9); traveled to UCLA Hammer Museum, University of California, Los Angeles, California (November 13, 2001 - January 27, 2002) (catalogue).
- 2000 *Tony Feher*, Anthony Meier Fine Arts, San Francisco, California (September 8 – October 6).
- Tony Feher*, ACME, Los Angeles, California (March 18 - April 22).
- ASISWAS, Storefront for Art and Architecture, New York, New York (January 13 – February 12) (brochure).
- 1999 *1999*, D'Amelio Terras, New York, New York (November 13 – December 23).
- And on the Eighth Day*, Project Room and Window, Mercer Union, A Centre for Contemporary Art, Toronto, Canada (June 13 - 26) (brochure).
- Probably best seen in a dark room with the T.V. on*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, organized by Adam Weinberg (April 10 - May 23) .
- Tony Feher*, Numark Gallery, Washington, D.C. (January 8 – March 5).
- 1998 *Tony Feher*, Richard Telles Fine Art, Los Angeles, California (January 10 – February 7).
- 1997 *Siempre Contigo*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, curated by Nina Felshin (October 29 – December 14) (brochure).
- Tony Feher*, D'Amelio Terras, New York, New York (May 3 – June 21).
- 1996 *Project Room: Tony Feher*, Boesky and Callery Fine Arts, New York, New York (November 21 - December 21).
- Broadway Window Project*, New Museum of Contemporary Art, New York, New York, curated by Dan Cameron (April 15 - May 3).
- 1995 *Passing Through*, Richard Anderson Fine Arts, New York, New York (October 19 – November 25).
- Tony Feher*, ACME, Santa Monica, California (September 8 – October 10).
- 1994 Installation for Poetry and Performance, The Contemporary, New York, New York, organized by Simon Watson (September 17).
- Tony Feher at Wooster Gardens*, The Gramercy International, New York, New York (April 29 - May 2).
- 1993 *Tony Feher: Sculpture*, Wooster Gardens, New York, New York (September 11 – October 9).

GROUP EXHIBITIONS

- 2012 *Everyday Abstract – Abstract Everyday*, James Cohan Gallery, New York, NY, curated by Matthew Higgs (June 1 – July 27).
- Everyday Things: Contemporary Works from the Collection*, Museum of Art at Rhode Island School of Design, Providence, RI, curated by Judith Tannenbaum (April 13 – February 24, 2013).
- Economy of Means: Toward Humility in Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, curated by Cassandra Coblentz (January 21 – April 29).
- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina, KS; curated by Christopher Cook (November 10 – March 11, 2012).
- Me gusta el plastico*, MUPO, Oaxaca, Mexico, curated by Steffen Boddeker and Luis Hampshire (October 15 – November 20).
- Justin Beal, Tony Feher & Caitlin Lonagan*, ACME, Los Angeles, CA (May 28 – July 2).
- Towards The Third Dimension*, David Floria Gallery, Inc., Aspen, CO, curated by Barbara Berger (August 2 – September 5).
- Ball Game*, Dunn and Brown Contemporary, Dallas, Texas (January 29 – March 12) .
- 2010 *50 Years at Pace*, The Pace Gallery, New York, New York (September 17 – October 16) (catalogue).
- At Home-Not At Home: The Martin and Rebecca Eisenberg Collection*, Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson, New York (June 26 – December 19) (catalogue).
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, Chicago, Illinois (June 25 – September 19) (catalogue).
- Reflection*, Nathan A. Bernstein & Co., LTD., New York, New York, curated by Nicole Berry (May 6 – July 1) (catalogue).
- Movement Schmoovement*, La Mama La Galleria, New York, New York, curated by Linda Matalon and Nancy Brooks Brody (March 25 – April 18).
- Look Again*, Marlborough Gallery, New York, New York, curated by Casey Fremont and Karline Moeller (January 13 – February 13)(catalogue).
- On the Square*, PaceWildenstein, New York, New York (January 8 – February 13).
- Light Itself*, Visual AIDS, New York, New York (January 2010) (Online exhibition).
- 2009 *What Matters*, Worcester Museum of Art, Worcester, Massachusetts (December 12, 2009 – August 22, 2010).
- 15 Year Gallery Artist Group Show*, ACME, Los Angeles, CA (November 21 – December 19, 2009).
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, Washington (October 3, 2009 – March 6, 2011).
- Don't Perish*, Leo Koenig Inc. Projekte, New York, New York, curated by Jesse Willenbring and Joseph Montgomery (September 18 – October 17).
- Tony Feher, Allison Miller, and Mitzi Pederson*, ACME, Los Angeles, California (May 30 – July 3).

- Slough*, David Nolan Gallery, New York, New York, curated by Steve DiBenedetto (May 28 – July 24).
- Material Intelligence*, Kettle's Yard, Cambridge, United Kingdom (May 16 – July 12), curated by Elizabeth Fisher; traveled to Huddersfield Art Gallery, Huddersfield, United Kingdom (August 1 – October 3) (catalogue).
- Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston, Massachusetts, curated by Steven G. Perelman (May 6 - July 11)
- A Work in Progress: Tony Feher, Jason Middlebrook, and Ted Riederer*, Usdan Gallery, Bennington College, Bennington, Vermont, curated by Dan Cameron (April 6 - May 10).
- Selections- Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras*, New York, NY (February 7 - 21).
- 2008 *The Innerworld of the Outerworld of the Innerworld*, Von Lintel Gallery, New York, New York, curated by Marco Breuer (November 20, 2008 – January 24, 2009).
- ...the sum of its parts*, Barbara Krakow Gallery, Boston, Massachusetts (September 2 – October 7).
- Intimacy*, The Fireplace Project, East Hampton, New York, curated by Anne Pasternak (August 15 – 25).
- Group Show*, Barbara Krakow Gallery, New York, New York (July 8 – 31).
- Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, New York, curated by Robyn Donohue with Alyson Baker and Marichris Ty (May 4 – August 3).
- Styrofoam*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island (March 14 – July 20) (brochure).
- Rose Colored Glasses*, Gavin Brown Enterprise @ Passerby, New York, New York, organized by Jesse Willenbring and Joseph Montgomery (February 2008).
- 2007 *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada (December 6, 2007 – March 2, 2008) (catalogue).
- Everyday Eden*, Public Art Fund, MetroTech Center, Brooklyn, New York (November 8, 2007 – September 7, 2008) (catalogue).
- Do You See What I See? Representing the Black Subject*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (September 4 – December 30).
- Salvaged*, PaceWildenstein, New York, New York (June 28 – July 27).
- Like Color in Pictures*, Aspen Art Museum, Aspen, Colorado (February 16 – April 15) (catalogue).
- 2006 *New York, Interrupted*, PKM Gallery, Beijing, China, curated by Dan Cameron (November 18, 2006 – February 20, 2007) (catalogue).
- The Last Show*, Numark Gallery, Washington, D.C. (October 28 – December 16).
- Aisle 5*, Des Moines Art Center, Des Moines, Iowa (October 26, 2006 – January 14, 2007) (catalogue).
- Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, (September 17, 2006 – January 21, 2007) (catalogue)

- 2005
- 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, New York (May 11 – June 18) (catalogue).
- Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, Missouri (April 7 – June 11) (catalogue).
- Tickle My Fancy*, Wilhelmi Holland Gallery, Corpus Christi, Texas (February 12 – March 31).
- Decelerate*, Kemper Museum of Contemporary Art, Kansas City, Missouri, organized by Elizabeth Dunbar (December 16, 2005 – February 19, 2006) (catalogue).
- Spectrum*, Galerie Lelong, New York, New York, curated by Kate Shepherd (December 9, 2005 – January 28, 2006).
- Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, Massachusetts (November 13, 2005 – February 12, 2006).
- ATOMICA: making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York, New York (June 7 - July 29).
- Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, curated by Marilou Knode (May 14 - September 4, 2005); traveled to Contemporary Arts Center of Virginia, Virginia Beach, Virginia (July 27 – October 8, 2006) (catalogue).
- Extra-Ordinary: The Everyday Object in American Art*, New York State Museum, Albany, New York, organized by the Whitney Museum of American Art, New York, NY (April 2 – July 10, 2005); traveled to Frist Center for the Visual Arts, Nashville, Tennessee (November 10, 2006 – February 11, 2007) and the Austin Museum of Art, Austin, Texas (August 25 – November 4, 2007) (brochure).
- Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, curated by Andrea Inselmann (January 22 – March 20) (catalogue).
- One Armed Bandit*, D'Amelio Terras, New York, New York (January 8 - February 12).
- ex.05.01.06103*, The Cartin Collection, Hartford, Connecticut (January 4 – April 5).
- 2004
- Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut (September 19 – January 2) (catalogue).
- The Reality of Things*, Triple Candie, New York, New York (May 30 – July 11).
- Disturbing the Peace*, Danese Gallery, New York, New York, curated by Adam Sheffer (May 20 – June 30).
- How Sculptors See*, Worcester Art Museum, Worcester, Massachusetts (April 8 – October 10).
- Practice*, Carl Berg Gallery, Los Angeles, California (February 14-March 13).
- Vis Vitalis: Project Room 4 – Where Love and Time Collide*, Centraal Museum, Utrecht, The Netherlands curated by Siebe Tettero (February 7 – May 9).
- State of Play*, Serpentine Gallery, London, United Kingdom, curated by Rochelle Steiner (February 3 – March 28) (catalogue)
- 2003
- Tracing the Sublime*, Addison Gallery of American Art, Andover, Massachusetts (December 16, 2003 – March 21, 2004).
- Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle*, Brent Sikkema and Co., New York, New York (December 4, 2003 – January 10, 2004).
- Beside*, ACME, Los Angeles, California (November 15 – December 20).

- “Schnipseljagd”- *Paper Chase*, Müller Dechiara, Berlin, Germany (November 15, 2003 – January 31, 2004)
- Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey, curated by Dan Cameron (September 20 – November 16) (catalogue).
- One Word: Plastic*, Weatherspoon Art Museum, Greensboro, North Carolina, curated by Nancy Doll (September 7 – December 14) (catalogue).
- Today’s Man*, John Connelly Presents, New York, New York (July 19 – September 13); traveled to Hiromi Yoshii Gallery, Tokyo, Japan (October 11 – November 15).
- Transparent*, Numark Gallery, Washington, D.C. (July 10 – August 15).
- Basic Instinct: Minimalism Past, Present, and Future*, Museum of Contemporary Art, Chicago, Illinois, curated by Dominic Molon (May 31 – September 14).
- The Archive Project, Storefront for Art and Architecture: 1982-2003*, Storefront for Art and Architecture, New York, NY (May 9 – August 3) (brochure).
- Vessels: Fragments from the Lexicon*, Jane Hartsook Gallery at Greenwich House Pottery, New York, New York, curated by Joe Fyfe (February 27 – March 29).
- Stacked*, D’Amelio Terras, New York, New York (February 22 – March 22).
- 2002 *Miami Device 2002*, ArtBasel Miami Beach, Miami, Florida, curated by James Rondeau (December 5 – 8).
- Provisional Worlds*, Art Gallery of Ontario, Toronto, Canada, curated by Jessica Bradley (November 20, 2002 – March 31, 2003) (catalogue).
- Harlem Postcards*, The Studio Museum in Harlem, New York, New York (October 10, 2002 – January 5, 2003).
- New York, New Work, Now*, The Currier Museum of Art, Manchester, New Hampshire, curated by Nina Felshin (September 28, 2002 – January 13, 2003).
- Aspects of Color: Carl Andre, Tony Feher, Donald Judd, Agnes Martin, Anthony Meier* Fine Arts, San Francisco, California (September 18 – November 15).
- Systems Order Nature*, Devin Borden Hiram Butler Gallery, Houston, Texas (September 14 – October 24).
- Interstate: Tony Feher, Donald Moffett, Kay Rosen, Leo Villareal*, Texas Fine Arts Association / Jones Center for Contemporary Art, Austin, Texas, curated by Alexander Gray (September 14 – November 3).
- Strolling Through an Ancient Shrine and Garden*, ACME, Los Angeles, California (April 27 – May 25).
- Leisure Theory*, Colección Jumex, Mexico City, Mexico, curated by Dan Cameron (February 1 – June).
- 2001 *5 Sculptures*, D’Amelio Terras, New York, New York (January 5 - February 9).
- Boomerang: Collector’s Choice*, Exit Art: The First World, New York, New York, selected by Andrew Ong (November 10 – December 29)
- Uta Barth/Tony Feher*, ACME, Los Angeles, California (November 17 – December 22).
- Group Show*, ACME, Los Angeles, California (July 7 – August 11).
- Plant Life*, K.S. Art, New York, New York, curated by Patrick Gallery (June 14 – July 28).
- Camera Works: The Photographic Impulse in Con-temporary Art*, Marianne Boesky Gallery, New York, New York (June 28-August 10).

- Waterworks: U.S. Akvarell 2001*, Nordic Watercolor Museum, Skarhamm, Sweden, curated by Kim Levin (May 20 - September 2) (catalogue).
- New Work: Recent Additions to the Collection*, Addison Gallery of America Art, Andover, Massachusetts (April 21 - July 31).
- Re-Hacer: Selected Works from the Jumex Collection*, Ex Teresa Arte Actual, Mexico City, Mexico (February 27 - March 11).
- Locating Drawing*, Lawing Gallery, Houston, Texas, curated by Maureen Mahoney (January 20 - February 24).
- 2000 *Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, New York, New York (December 8 - 23).
- Pollock to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY, (December 7, 2000 - February 10, 2002).
- Balls*, James Cohan Gallery, New York, New York (July 11 - August 18).
- Summer Group Show*, D'Amelio Terras, New York, New York (July 1 - July 30).
- Summer Group Exhibition*, Paula Cooper Gallery, New York, New York (June 9 - July 21).
- Vanitas in Contemporary Art: Meditation on Life and Death*, Virginia Museum of Fine Arts, Richmond, Virginia, curated by John Ravenal (March 31 - June 18) (catalogue).
- Déjà vu*, Art Miami, Miami, Florida, curated by Amada Cruz (January 18 - 21).
- 1999 *1999 Drawings*, Alexander and Bonin, New York, New York (December 11, 1999 - January 22, 2000).
- Hubcap Diamond Star Solo*, Claremont Graduate University, Claremont, California, curated by Christopher Miles (October 5 - 30).
- Works on Paper*, D'Amelio Terras, New York, New York (September 1 - October 2).
- Neither / Nor*, Grand Arts, Kansas City, Missouri, curated by Bill Arning (June 17 - August 8) (brochure).
- Drawn from Artists' Collections*, The Drawing Center, New York, New York (April 24 - June 12).
- 1998 *Hindsight: Recent Acquisitions to the Permanent Collection*, Whitney Museum of American Art, New York, New York (December 17, 1998 - February 21, 1999).
- Thirty-Fourth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (November 8, 1998 - January 10, 1999) (catalogue).
- Beyond Minimalism: Polly Apfelbaum/Tony Feher*, Koyanagi Gallery, Tokyo, Japan (September 9 - 30) (brochure).
- Simple Matter*, Numark Gallery, Washington, D.C. (July 16 - August 15).
- Humble County*, D'Amelio Terras, New York, New York (June 11 - July 31).
- AIDS Worlds: Between Resignation and Hope*, Center for Contemporary Art, Geneva, Switzerland, curated by Frank Wagner (June 6 - October 15) (catalogue).
- After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, Middlebury, Vermont, curated by Suzanne Bocanegra (March 14 - May 31) (catalogue).

- Alternative Measures*, Castle Gallery College of New Rochelle, New Rochelle, New York, curated by Susan Canning (February 1 – April 5) (catalogue).
- 1997 *Sculpture*, James Graham and Sons, New York, New York (July 10 - August 29).
Summer Exhibition, D'Amelio Terras, New York, New York (July - August).
Wooster Gardens Summer Exhibition, Wooster Gardens, New York, New York (June 24 – August 8).
- 1996 *Group Show*, Paula Cooper Gallery, New York, New York (November 29, 1996 – January 5, 1997).
Thin Air: Examining the Ethereal, Elsa Mott Ives Gallery, YWCA, New York, New York, curated by Jane Dickson (November 20, 1996 - January 4, 1997).
no show, St. Marks Church-in-the-Bowery, New York, New York (November 7 – December 7).
Water, James Graham and Sons, New York, New York (July 10 - August 30).
Arts' Communities - AIDS Communities: Realizing the Archive Project, Boston Center for the Arts, Boston, Massachusetts (February 20 – March 3) (catalogue).
- 1995 *Thresholds, 10 American Sculptors*, Serralves Foundation, Porto, Portugal, curated by Dan Cameron (June 1 – August 20) (catalogue).
Fresh Air / Tony Feher – Reading Room, Schmidt Contemporary Art, St. Louis, Missouri (May 20 - June 14).
Inaugural Exhibition, Paul Morris Gallery, New York, New York (February 4 – March 12).
In a Different Light, University Art Museum, University of California, Berkeley, California, curated by Larry Rinder and Nayland Blake (January 11 –April 9) (catalogue).
- 1994 *Tony Feher and Michael Jenkins*, Wooster Gardens, New York, New York (October 1 - 29).
Group Exhibition of Invited Artists, Paula Cooper Gallery, New York, New York (September 6 - 24).
Agent Artist: P.S.1 Studio Artists 1994 by Thomas Busch, P.S. 1, Long Island City, New York (May 8 - June 12).
The Gramercy International with Paula Cooper Gallery, New York, New York (April 29 – May 2).
A Garden, Barbara Krakow Gallery, Boston, Massachusetts (March 12 - April 6).
Polly Apfelbaum, Tony Feher and Claudia Matzko, Patrick Callery, New York, New York (February 4 - March 12).
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, New York (November 6 – December 18); traveled to The Corcoran Gallery of Art, Washington, D.C., (February 5 – April 10, 2004); Santa Monica Museum of Art, Santa Monica, California (July 9 – September 6, 1994); Forum for Contemporary Art, St. Louis, Missouri (September 30 – November 12, 1994); American Center, Paris, France (December 1994 – January 1995) (catalogue).
Guest Room with Andrew Ong, Akim Kubinski, New York, New York (October 29 – December 4).
Futura Book Collection, Air de Paris, Nice, France (July – August).
Group Exhibition, Wilhelmi-Holland Gallery, Corpus Christi, Texas (July).
Outside Possibilities'93, The Rushmore Festival, Woodbury, New York, curated by Bill Arning (June 5 - June 27).

- Art Around the Park*, Tompkins Square Park, New York, New York (June 19).
- The Art of Self-Defense and Revenge It's Really Hard*, Momenta Art, New York, New York (May 1 - 29).
- Underlay*, 15 Renwick Street, New York, New York, curated by Paul Bloodgood and Gavin Brown (April 2 - May 7).
- Blur*, Re: Mission Gallery, New York, New York, curated by d.d. Chapin (January 21 - February 28).
- Yours*, Wooster Gardens, New York, New York; organized by Michael Jenkins (January 9 - February 20).
- 1992 *The Anti-Masculine (Overlapping, but not corresponding to the feminine)*, Kim Light Gallery, Los Angeles, California, curated by Bill Arning (December 5, 1992 - January 7, 1993).
- The Auto-Erotic Object*, Hunter College Gallery, New York, New York, curated by Julie Carson (October 3 - November 13) (catalogue).
- 1991 *Act-Up*, Matthew Marks Gallery and Paula Cooper Gallery, New York, New York (December 5-21).
- Queer Show*, Minor Injury, Brooklyn, New York (December)
- Group Exhibition*, New Era Space, New York, New York; curated by Collins & Milazzo (November 26 - December 21).
- Tony Feher, Paula Hayes, Curtis Mitchell, Andrea Rosen* Gallery, New York, New York (July 12 - August 14).
- Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany (April) (catalogue).
- 1990 *AIDS/SIDA*, Real Art Ways, Hartford, Connecticut (September 6 - 29).
- Looking at a Revolution: Documenting the AIDS Activist Movement*, Simon Watson Gallery, New York, New York (June 21 - July 20).
- Back Gallery: John Currin, Tony Feher, Tony Greene, and John Lindell*, Andrea Rosen Gallery, New York, New York (April 14 - May 12).
- Tony Feher / Nancy Brooks Brody*, 134 Charles Street, New York, New York (opened January 18).
- 1989 *Atomic Art*, Max Fish, New York, New York; organized by Uli Rimkas.
- 1987 *Group Exhibition*, 179 Ludlow, New York, New York.
- 1985 *New Work*, Tower Gallery, New York, New York.
- 1984 *Group Exhibition*, 148 Church, New York, New York.
- 1981 *Ceramics Invitational*, Corpus Christi State University, Corpus Christi, Texas.
- First Time Out*, South Texas Art Mobile, Corpus Christi, Texas.
- 1980 *Underground Artists of the City*, Gaslight Theater, Austin, Texas.
- Corpus Christi Art Foundation Annual Exhibition*, Art Museum of South Texas, Corpus Christi, Texas curated by Linda Cathcart