

D'Amelio

POLLY APFELBAUM

EDUCATION

1978 BFA, Tyler School of Art, Elkins Park, PA
SUNY Purchase College, Purchase, NY

ONE PERSON EXHIBITIONS

- 2013 *Second That Emotion*, Mumbai Art Room, Mumbai, India (forthcoming, January 2013)
- 2012 *Haunted House: Elizaville*, T Space, Rhinebeck, NY, June 16 – July 22 (catalogue)
Planiverse, Galerie Nächst St Stephan Rosemarie Schwarzwälder, Vienna, Austria, March 30 – May 19
Flatterland: Funkytown, D'Amelio Gallery, New York, NY, March 10 – April 28
Flatland: color revolt, Hansel und Gretel Picture Garden, New York, NY, March 1 – April 28 (catalogue)
- 2011 *Double Nickels on the Dime*, Michael Benevento, Los Angeles, CA, September 23 – October 29
Polly Apfelbaum: Haunted House, Atelier Amden, Amden, Switzerland, May 22 – July 16
- 2010 *Off Colour*, D'Amelio Terras, New York, NY, September 10 – October 23
Polly Apfelbaum: Mini-Hollywood, Yellowstone Art Museum, Billings, MT, April 1 – September 19 (catalogue)
Color Notes, Locks Gallery, Philadelphia, PA, March 3 – 25
- 2009 *Stax*, Inaugural Show, Carlow Visual Center for Contemporary Art, Carlow, Ireland, September 25, 2009 - January 16, 2010 (catalogue)
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, NV, May 14 - June 12
Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, England, January 31 - March 22 (catalogue)
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia, PA, September 2 – September 30
- 2007 *Basic Divisions*, Lab Grant, Dieu Donne Papermill, New York, NY, October 13 – November 21 (brochure)
Big Love, Locks Gallery, Philadelphia, PA, October 5 - October 27
Love Sculpture, Frith Street, London. June 29 - August 17
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, VA, March 23 – June 30 (catalogue)
Love Street, Angles Gallery, Santa Monica, CA, January 6 - February 10
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, MA, September 9 – October 18
- 2005 *Cartoon Garden*, D'Amelio Terras, New York, NY, November 12 - December 23
Good and Plenty, Galerie Nächst St. Stephan, Vienna, Austria, March 16 - April 16
- 2004 *Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, MO, curated by Paul Ha, January 23 – March 27
- 2003 *What Does Love Have to Do With It*, Massachusetts College of Art, Boston, MA, curated by Lisa Tung, October 21 – December 13 (catalogue)

D'Amelio Gallery
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dameliogallery.com

Polly Apfelbaum (mid-career survey) Institute of Contemporary Art, Philadelphia, PA, May 2 – July 27 (catalogue); traveled to Contemporary Arts Center, Cincinnati, OH, December 5 – February 29, 2004; Kemper Museum of Art, Kemper Museum of Contemporary Art, Kansas City, MO, June 4 – September 5, 2004.

2002 *Today I Love Everybody*, Triple Candie, Harlem, NY, April 26 – May 26

2000 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, CA, April 27 – May 25

Powerpuff, D'Amelio Terras, New York, NY, November 11 – December 12

Skin and Bones, Bowdoin College Museum of Art, Brunswick, ME, January 28 – March 19 (catalogue)

Crazy Green, Bruised Orange, Karyn Lovegrove Gallery, Los Angeles, CA, March 18 – April 22

1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil, June 2 – July 1

1998 *Reckless*, Museum of Contemporary Art, Kiasma; Helsinki, Finland, May 30 – August 30 (catalogue)

Ice, D'Amelio Terras, New York, NY, April 25 – June 6

1997 *The Night*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, July 24 – September 7

Floor Drawing, Realismus Studio der NGBK Künstlerhaus Am Acker, Berlin, February 15 – March 23 (brochure)

1996 *Eclipse*, Boesky & Callery Fine Arts, New York, NY, September 3 – October 5

1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York, NY, March 11 – April 22

1994 *Wall Work*, Project Room: Postmasters Gallery, New York, NY, January 7 – February 4

This is Where I Come From, Neuberger Museum of Art, Purchase, NY, September 11 – January 15, 1995 (brochure)

This is Where I Come From, Residence Secondaire, Paris, France, May 21 – June 26 (brochure)

1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels, Belgium, March 5 – April 3

1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York, NY, March 14 – April 11

1991 *Level World, Hilly Sea*, Galerie Etienne Ficherouille, Brussels, Belgium, March 7 – March 30

The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, CA, March 1 - 31

1990 *Wives' Tales*, Amy Lipton Gallery, New York, NY, November 20 – December 21

The Language of Flowers, Special Projects, P.S.1, Long Island City, NY, April 22 – June 17

1989 *The Daisy Chain*, Loughelton Gallery, New York, NY, November 18 – December 22

1988 *The Somnambulist*, Loughelton Gallery, New York, NY, March 26 – April 24

1986 *Still Lives*, Hallwalls, Buffalo, NY, September 13 – October 25

Wood Work, Paulo Salvador Gallery, New York, NY, April 4 – April 27

GROUP EXHIBITIONS

- 2012
- Regarding Warhol: Fifty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY, curated by Marla Prather and Mark Rosenthal, September 18 – December 31, 2012
 - SIMPATICO*, Boston University Art Gallery at the Stone Gallery, Boston, MA, September 7 – October 21, 2012
 - A Native Hill: Artists of the Valley*, Henry Hudson Studios, Hudson, NY, July 28 & 29, 2012
 - Cosmo*, Klaus Von Nichtssagend Gallery, New York, NY, June 8 – August 4, 2012
 - Watch Your Step*, Flag Art Foundation, New York, NY, curated by Stephanie Roach, June 7 – August 24, 2012
 - Women's Work*, National Academy Museum, New York, NY, May 23 – August 26
 - Loughelton Revisited*, Winkleman Gallery, New York, NY, curated by Barbara Broughel, April 27 – May 26, 2012
 - Stone Gravy*, Ameringer, McEnery and Yohe, New York, NY, curated by David Pagel, May 31 – July 7, 2012
 - Spectral Landscape with Viewing Stations/Color and Contemporary Art*, Gallery 400, University of Illinois, Chicago, IL, curated by Pamela Fraser and John Neff, April 27 – Jun 9, 2012
- 2011
- Painting...E X P A N D E D*, Espacio 1414, Santurce, Puerto Rico, curated by Marysol Nieves, November 3 2011 – July 1 2012
 - Dorothea*, Ancient & Modern, London, England, June 30 – August 13, 2011
 - Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY, curated by Kate McNamara, June 30 – August 29, 2011
 - Women and Weaving*, Southfirst Gallery, Brooklyn, NY, June 24 – July 24, 2011
 - Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, D.C., June 17 – October 2
 - Print Publisher Spotlight: The Leroy Neiman Center for Print Studies Columbia University School of the Arts*, Pace Prints Chelsea, New York, NY, May 27 – July 9, 2011
 - A Painting Show*, Harris Liberman, New York, NY, May 6 – June 4, 2011
- 2010
- Frances Trombly: Paintings*, Girls' Club, Fort Lauderdale, FL, November 30, 2010 – September 30, 2011
 - It's All American*, New Jersey Museum of Contemporary Art, Asbury Park, NJ, October 23 – November 14
 - Anguish*, Memphis College of Art, Memphis, TN, October 4 – November 7
 - The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 18, 2010 – February 27, 2011
 - Polly Apfelbaum / Nicole Cherubini: Studiowork*, D'Amelio Terras, New York, NY, July 8 – August 13
 - After the Volcano: a summer show of gallery artists*, Frith Street Gallery, London, UK, July 3 – August 14
 - Not Extractions, But Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY, June 27 – August 14
 - Wild Things*, Kunsthallen Brandts, Odense, Denmark, June 25 – September 19
 - Dr. Zomb*, Glendale Community College, Glendale, CA, June 25 – July 26
 - 75 Seconds: Selected Polaroid Projects*, Massachusetts College of Art and Design, Boston, MA, May 17 – August 20

- Better Half, Better Twelfth*, Sheldon Museum of Art, Lincoln, NE, April 12, 2010 – April 1, 2011
- 2009 *Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY, April 23 – June 13
Topographies, Albright Knox Museum, Buffalo, NY, November 13, 2009 – February 28, 2010
Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA, curated by Sara Krajewski, October 3, 2009 – March 6, 2011
Blocks of Color - American Woodcuts from the 1890's to the Present, Zimmerli Art Museum, Rutgers University, NJ, September 1, 2009 – January 3, 2010
Besides, With, Against and Yet - Abstraction and the Ready-made Gesture, The Kitchen, New York, NY, November 13 2009 - January 16 2010
New Now: Building the Collection, The Nerman Museum, Overland Park, MO, January 24 – March 29
Extended Family: Contemporary Connections, Brooklyn Museum of Art, Brooklyn, NY, August 4 - Unknown
Painting and its Surroundings, Palacio de Sastago, Zaragoza, Spain, May 29 - July 2009 (catalogue)
Boden und Wand / Wand und Fenster, Helmhaus, Zurich, February 6 - March 29 (catalogue)
Seduction of a Blossom, Long Beach City College, Long Beach CA, January 21- February 26
Drawing in the world, Rosenwald-Wolf Gallery, The University for the Arts. Philadelphia, PA January 22 - February 22
Sparkle and Glitter, Locks Gallery, Philadelphia, PA, January 10-February 21
Great Women Artists: Artist's from the Permanent Collection, Neuberger Museum of Art, Purchase College, Purchase, NY, November 23 – February 22
Burning Down the House, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY, October 31- April 5
- 2008 *Notations: the Closing Decade*, Philadelphia Museum of Art, Philadelphia, PA, November 21 2008 - November 21 2009
Present Tense, Spanierman Modern Gallery, New York, NY June 12- August 2
Lines, Grids, Stains, Words, Fundacao de Serralves Porto, Portugal May 9 - July 13, travels to Museum Weisbaden, Germany September 28, 2008 – January 19, 2009
In the trees, Art OMI Sculpture Fields, Ghent, NY, June 21 - November 1
Hair of the Dog, Center for Contemporary Art, Santa Fe, NM, April 5 - May 25
Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe New Mexico, February 1 - May 11
Thanks for coming Triple candie Anniversary show, March 26th- April 27th
Revision, Reiteration, Recombination: Process and the contemporary print, University of Florida in Orlando, Orlando, Florida, January 17 – February 21 travels to Gallery at the College of Visual Arts, St. Paul, Minnesota, March 6 - April 5
- 2007 *Polly Apfelbaum*, Goldiechiari, Ann Veronica Janssens, Blancpain Art Contemporain Geneva, Switzerland November 10 - January 12, 2008
Deja-Vu, Collection FRAC Nord, Noyon Boutique, Calais, France, November 16 – December 21
PostDec Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, November 9-December 23 (catalogue)

- Pink*, Galerie Mirchandani + Steinruecke, Mumbai, India, August 8 – September 21
(catalogue)
- Whole Fragment*, Sheppard Fine Arts Gallery, University of Nevada, Reno, October
15 - November 9 (catalogue)
- Taking Shape*, Lennon, Weinberg, New York, July 12 - September 15
- Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY,
June 13 - September 10
- Viewfinder*, Henry Art Gallery, Seattle, WA, July 7 - September 9 (catalogue)
- Slingball*, Mönchehaus-Museum for Modern Art, Goslen, Germany, May 12 – July 1
- Welcoming the Flowers: Polly Apfelbaum, John Giorno*, Senior Shopmaker Gallery,
New York, NY, May 3 - June 22
- Painterly Abstraction*, Locks Gallery, Philadelphia, PA, May 1 - May 31
- Conversations*, Travesia Cuatro, Madrid, Spain, April 12 - May 7
- A Consuming Vision: Selections from the Kemper Museum*, Telfair Museum of Art,
Savannah, GA, March 15 - June 10
- The Handmaking*, Abington Art Center, Jenkintown, PA April 14 - July 29
(catalogue)
- Comic Abstraction: Image Breaking, Image Making*, The Museum of Modern Art,
New York, NY, March 4 – June 11, 2007 (catalogue)
- Like Color in Pictures*, Aspen Art Museum, Aspen, CO, February 16 – April 15
(catalogue)
- 2006
- Resonance*, Frith Street Gallery, London, UK, November 2-December 21
- Materiality*, Kravets/Wehby, New York, NY, June 29 – August 25, 2006
- Garden*, Handcenter for the Arts, Richmond, VA September 8 - October 15
- Zeigen. Eine Audiotour*, Galerie Nächst St. Stephan, Vienna, Austria, April 8 –
May 20
- Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St.
Louis, St. Louis, MO, April 7 - June 11, 2006
- The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont Graduate
University, Claremont, CA, March 6 – 10, 2006
- Selections from the Leroy Neiman Center for Print Studies-Columbia University*,
Marianne Boesky Gallery, New York, NY, January 10 – February 4, 2006
- Print Run: An Exhibition of Prints*, Frith Street Gallery, London, UK, January 13 –
February 26, 2006
- 2005
- Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain,
Dunkerque, France, December 10, 2005 - March 11, 2006
- Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, MA,
November 13, 2005 – February 12, 2006
- Eccentric Modern*, The Foundation To-Life, Inc., Mount Kisco, NY, October 2005 –
Summer 2006
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, July 8 – October 16,
(catalogue)
- The Shape of Colour: Excursions in Colour Field*, The Art Gallery of Ontario,
Toronto, Canada, June 1- August 7 (catalogue)
- POPulence*, Blaffer Gallery, University of Houston, Houston, TX, June 25 - August
27, 2005; travels to Cleveland Museum of Contemporary Art, June 25 –
December 30, 2005 and Southeastern Center for Contemporary Art,
Winston- Salem, North Carolina January 21- April 2, 2006 (catalogue)
- Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder*, Galerie
Nächst St. Stephan, Vienna, Austria, June 24- July 31

- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, CA, May 26 - July 23, 2005; travels to Arcadia University Art Gallery, Glenside, PA, August 26 - October 30
- Color/Pattern/Grid: Selections from the Austin Museum of Art*, The Austin Museum of Art, Austin, TX, March 5 - May 15
- 30 Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH
- In the Abstract*, Angles Gallery, Santa Monica, CA, January 21 - February 19
- One-Armed Bandit*, D'Amelio Terras, New York, NY, January 8 - February 12
- 2004 *Lodz Biennale*, Lodz, Poland, October 2 - October 31, 2004
- Soft Edge*, Museum of Contemporary Art, Chicago, IL, July 10 - January 9
- Optima*, Ballroom, Marfa, Texas April 23 - June 6
- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA, May 16 - September 5
- The 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY, May 6 - June 20
- Settlements*, Musée d'art moderne, La Terrasse, Saint-Etienne, France, (catalogue)
- A Kind of Bliss*, The Drawing Room, London, UK, February 19 - March 20; traveled to Mead Gallery, University of Warwick, Coventry, England, May 29 - June 26
- 2003 *Endless Love*, DC Moore Gallery, New York, NY
- Hands to Work, Mind to Art*, Borusan Foundation for Art and Culture, curated by Elga Wimmer, November 14 - January 18, 2004
- Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA, October 18 - December 28
- 3-2-1*, Gallery M, New York, NY, October 11 - November 15
- Jessica Stockholder*, Gorney Bravin & Lee, New York, NY, October 10 - November 15
- Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*, Dallas Museum of Art, Dallas, TX, September 7 - March 28, 2004
- Plingeling*, Magasin 3, Stockholm, Sweden, September 6 - December 14
- NYPD: New York Pattern & Decoration*, Shoshana Wayne Gallery, Santa Monica, CA, curated by Michael Duncan, September 6 - October 4
- Rendered*, Sara Meltzer Gallery, New York, NY, June 17 - August 1
- Bienal de Valencia, vacant lots, Valencia, Spain, June 1 - September 30 (catalogue)
- My Mother is an Artist*, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY, curated by Sheila Pepe, April 26 - May 29
- Splat, Boom, Pow: The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX, April 12 - June 29 (catalogue); traveled to Institute of Contemporary Art, Boston, MA, September 17, 2003 - January 4, 2004 and the Wexner Center for the Arts, Columbus, OH, January 31 - May 4 2004
- Stop & Go*, FRAC Nord-Pas de Calais, Dunkerque, France, April 11 - June 21
- Stacked*, D'Amelio Terras, New York, NY, February 22 - March 22
- 2002 *Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York, NY, April 6 - May 24
- Sprawl*, Contemporary Art Center, Cincinnati, OH, curated by Sue Spaid, April 13 - June 9
- Spookie Knowledge*, Pearl, London, UK, March 1 - 31

- Invitational Exhibition of Painting and Sculpture*, Academy of Arts and Letters, New York, NY, March 4 – April 7
- Painting Matter*, James Cohan Gallery, New York, NY, May 3 – June 1
- Support/Surface Prescient: Then and Now*, Dorsky Gallery Curatorial Projects, Long Island City, NY, curated by Saul Ostrow, May 19 – July 15 (brochure)
- Kraftpuffar Kammare Rotsystem*, Skulpturens Hus, Stockholm, Sweden, February 22 – April 28
- The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland, February 15 – April 7
- 2001 *Officina America*, Galeria d'Arte Moderna, Bologna, Italy, curated by Renato Barilli
- Max 2001: All About Paint*, The University of Memphis Art Museum, Memphis, TN, curated by Holly Block, May 26 – July 14 (catalogue)
- As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, OH, May 12 – August 12 (catalogue)
- Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, September 23 – December 30
- Drawings*, Frith Street Gallery, London, UK, April 6 – May 18
- Summer show*, D'Amelio Terras, New York, NY, June 21 – July 27
- Making the Making*, curated by Charles Goldman, Apex Art, New York, NY, January 5 – February 3 (brochure)
- Objective Color*, Yale University Art Gallery, New Haven, CT, February 2 – March 25
- Operativo*, Museo Rufino Tamayo, Mexico City, Mexico, August 23 – November 18
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts ,Klaedefabrik, Denmark, September 21 – December 17 (catalogue); traveled to Pori Art Museum, Pori, Finland, January 12 – March 10, 2002
- The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel, June 26 - ??
- Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany, July 29 – September 23 (catalogue)
- Six Contemporary Artists*, Clifford Gallery, Colgate University, Hamilton, NY, curated by Michael Jenkins, October 15 – November 16 (brochure)
- Waterworks: U.S.Akvarell 2001*, Nordiska Akvarellmuseet, Skarhamn, Sweden, curated by Kim Levin, May 20 – September 2 (catalogue)
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA, July 15 – November 12 (brochure)
- Paint Land*, Lemon Sky Projects, Los Angeles, CA, curated by Terry R. Myers, July 24 – September 17
- Live From New York*, Haines Gallery, San Francisco, CA, January 11 – February 19
- Summer group show*, D'Amelio Terras, New York, NY
- Painting Function: Making It Real*, SPACES, Cleveland, OH, curated by Saul Ostrow, January 7 – February 18
- spilled edge soft corners*, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada, January 14 – February 13; traveled to Galerie Christiane Chassay, Montreal, Quebec, Canada, May 13 – June 10
- Geez Louise: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY, December 2 – January 14, 2000

- 1999
- Chromaform: Color in Sculpture*, Nevada Institute for Contemporary Art, Las Vegas, NV, November 20 – January 2, 2000; traveled to New Mexico State University Art Gallery, Las Cruces, NM and University of Texas Art Gallery, San Antonio, Texas (catalogue)
- Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX, April 23 – July 18 (catalogue); traveled to The Kemper Museum of Contemporary Art, Kansas City, MO
- The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, KY, July 6 – August 22
- New York: Neither/Nor*, Grand Arts, Kansas City, MO, curated by Bill Arning, June 17 – August 8 (brochure)
- Postmark: An Abstract Effect*, Site Santa Fe, NM, curated by Louis Grachos and Bruce W. Ferguson, March 27 – June 13 (catalogue)
- 1998
- Hindsight*, The Whitney Museum of American Art, New York, NY, December 17, 1998 – February 21, 1999
- Colorfields*, Luckman Fine Arts Gallery, Los Angeles, CA, curated by David Pagel, November 14 – January 10, 1999
- Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia, September 17 – November 8 (catalogue)
- Beyond Minimalism: Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo, Japan, September 9 - 30 (brochure)
- Humble County*, D'Amelio Terras, New York, NY, June 11 – July 31
- Painting Objectives*, Galerie Evelyne Canus, France, curated by Shirley Kaneda, April 17 – June 6
- Decorative Strategies*, The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, April 5- April 19 (brochure)
- Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden, March 28 – June 14 (catalogue)
- Alternative Measures*, College of New Rochelle, NY, curated by Susan M. Canning, February 1 – April 5 (catalogue)
- Homemade Champagne*, Claremont Graduate University, CA, organized by David Pagel, January 12 – February 13 (catalogue)
- Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York, NY, January 7 – February 1 (brochure)
- 1997
- Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden, December 6 – February 1, 1998
- Simple Form*, Henry Art Gallery, University of Washington, Seattle, WA, November 13 – February 1, 1998 (Zabriskie Point)
- Hanging By A Thread*, Hudson River Museum, Yonkers, New York, NY, October 3 – February 17, 1998 (catalogue)
- Divergent Models*, Nassauischer Kunstverein Weisbaden e.V., Germany, curated by Saul Ostrow, February 15 – March 23 (catalogue)
- Other*, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann, July 9 – September 24 (catalogue)
- Variations of Structure*, Trans Hudson Gallery, New York, NY, September 3 – October 11
- Working Out the Kinks*, Herslebsgate 10b, Kunstlerhaus Bethanien, Berlin, Germany, organized by Sue Spaid, March 20 – March 23 (traveling)

- Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, NC, July 19 – September 30 (brochure)
- Sculpture*, James Graham & Sons, New York, NY, July 10 – August 29
- Onomatopoeia*, Studio La Cittá, Verona, Italy, curated by Anthony Iannacci. July 5 – September 27 (brochure)
- Fashion Moda*, Cleveland Center for Contemporary Art, Cleveland, OH, curated by Lisa Marks. May 2 – August 10 (brochure)
- After the Fall*, Snug Harbor Cultural Center, Staten Island, NY, curated by Lilly Wei, March 27 – June 29 (catalogue)
- Vraiment:feminisme et art*, Le Magasin, Grenoble, France, curated by Laura Cottingham, April 5 – May 25 (catalogue)
- 1996 *Getting Physical*, Johnson County Community College, Kansas City, MO, October 17 – December 8 (brochure)
- Painting-The Extended Field*, Magasin 3, Stockholm, Sweden, October 13 – December 19 and Rooseum Center for Contemporary Art, Malmo, Sweden, January 25 – April 6, 1997 (catalogue)
- Installations*, St.Mark's Positions, New York, NY, September 20 – October 26
- Painting All-Over, Again*, Ayuntamiento De Zaragoza, Zaragoza, Spain, curated by Saul Ostrow (catalogue)
- Der Fleck*, Galerie Im Kornerpark, Berlin, Germany, curated by Dr. Peter Flunken, March 9 – April 14
- Painting In An Expanding Field*, Bennington College, Bennington,VT, curated by Saul Ostrow
- The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, February 3 – March 30
- 1995 *Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, D.C., curated by Terri Sultan, December 16 – February 19, 1996 (catalogue)
- Skew: The Unruly Grid*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- Smells Like Vinyl*, Roger Merians Gallery, New York, NY, organized by Thaddeus Strode and Sarah Seager, July 6 – August 19
- Re:Fab*, University of South Florida Contemporary Art Museum, Tampa, FL, October 30 – December 22 (catalogue); traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL, November 6 – December 20, 1996, and Robert Hull Fleming Museum, University of Vermont, Burlington, VT, January 21 – April 20, 1997
- Raw*, Postmasters Gallery, New York, NY, October 14 – November 11
- Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, GA, October 10 – January 7, 1996 (brochure)
- Conceptual Textiles*, Kohler Arts Center, Sheboygan, WI, September 22 – January 6, 1996 (catalogue)
- Painting The Intimate View*, The Painting Center, New York, NY, curated by Betty Cunningham, February 7 – March 4
- Permanent Collection Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
- Fashion Moda*, Entwistle, London, UK, curated by Lisa Marks, June 23 – July 29
- Color: Sign, system, sensibility*, Stark Gallery, New York, NY, June 6 – July 21
- Like Young: Twelve New York Painters*, Three Rivers Festival, Pittsburgh, PA, curated by Ingrid Schaffner, June 1 - 17

- 1994
- 30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, NY and The Israel Museum, Jerusalem, Israel, April 5 - 8
- Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria. March 11 – April 18 (catalogue)
- D.I.Y.*, White Columns, New York, NY, curated by Paul Ha, November 11 – December 18
- The Social Fabric*, Beaver College Art Gallery, Glenside, PA, November 9 – December 20 (catalogue)
- Revisioning the Familiar*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, August 30 – October 2 (catalogue)
- Sense and Sensibility: Women and Minimalism in the 90's*, The Museum of Modern Art, New York, NY, curated by Lynn Zelevansky. June 16 – September 11 (catalogue)
- Redefining the Pop Icon in the 90's*, Pamela Auchincloss Gallery, New York, NY, June 2 – July 23
- Polly Apfelbaum/Tony Feher/Claudia Matzko*, Patrick Callery Gallery, New York, NY, February 4 – March 12
- Up the Establishment: ICI 20th Anniversary Benefit Exhibition*, Sonnabend Gallery, New York, NY, curated by Dan Cameron, May 19 – June 25
- Untitled*, Postmasters Gallery, New York, NY, February 19 – March 19
- 1993
- Legend In My Living Room*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL, October 22 – December 24 (brochure)
- Playing House*, Natalie Karg Gallery, New York, NY, May 13 – May 29 (catalogue)
- Transient Décor Room 311*, Roger Smith Hotel, New York, NY, organized by Horodner Romley Gallery, May 12 – May 26
- Empty Dress: Clothing as Surrogate in Recent Art*, traveling exhibition 1993- 1996, organized and circulated by ICI, New York, NY, curated by Nina Felshin (catalogue)
- Future Perfect*, Heiligenkreuzerhof, Vienna, Austria, curated by Dan Cameron, April 7 – May 15 (catalogue)
- Yours*, Wooster Gardens, New York, NY, curated by Michael Jenkins, January 9 – February 13
- Object Bodies*, Depauw University, Greencastle, IN, curated by Terry R. Myers September 26 – October 31 (catalogue); traveled to Indiana State University, Terre Haute, IN, January 23 – February 13, 1994
- Surfs Up*, Horodner Romley Gallery, New York, NY (brochure)
- Just to name a few...*, Barbara Weiss Gallery, Berlin, Germany, January 26 – February 27
- 1992
- Anti-Masculine...*, Kim Light Gallery, Los Angeles, CA, curated by Bill Arning, December 5 – January 16
- In and Out*, Back and Forth, Julia Arts Foundation, New York, NY, November 5 – December 5 (catalogue)
- Material Boundaries Between the Sexes*, Genovese Gallery, Boston, MA, October 10 – November 5
- An Essemplastic Shift*, A/C Project Room, New York, NY. June 5 – July 1
- Shape Shifters*, Amy Lipton Gallery, New York, NY, September 19 – October 17
- Outside Possibilities*, The Rushmore Festival, Woodbury, NY, curated by Bill Arning, June 7 – July 5
- Selected Passages*, Galerie Jousse Seguin, Paris, France, June 30 – July 31

- Mssr. B's Curio Shop*, Threadwaxing Space, New York, NY, curated by Saul Ostrow, June 6 – July 11 (catalogue)
- Detour*, International House, Columbia University, New York, NY, April 24 – May 27 (catalogue)
- There Is A Light That Never Goes Out*, Amy Lipton Gallery, New York, NY, curated by Terry Myers, January 4 – February 1 (brochure)
- 1991 *Plastic Fantastic Lover*, 'objet a, BlumHelman Warehouse, New York, NY, curated by Catherine Liu, October 12 – November 9 (catalogue)
- Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY, June 16 – October 27
- When objects dream and talk in their sleep*, Jack Tilton Gallery, New York, NY, July 2 – August 10
- 1990 *All Quiet on the Western Front*, Galerie Antoine Candau, Paris, France, September 26 – December 31 (catalogue)
- Reconciling the Unverified: New Metaphysical Art*, Amy Lipton Gallery, New York, NY, curated by Roger Denson, September 15 – October 13 (brochure)
- Animation and Ornament*, Lowe Gallery, Syracuse University, Syracuse, NY, March 26 – May 3 (brochure); traveled to Gibson Gallery, SUNY Potsdam, Potsdam, NY, October 19 – November 11
- In Her Image*, Barbara Toll Gallery, New York, NY, June 20 – July 20
- The Engineered Object*, Coup de Grace Gallery, New York, NY, June 9 – July 7
- Drawings*, Althea Viafora Gallery, New York, NY, June 9 – July 21
- Shaman*, John Good Gallery, New York, NY, January 5 – January 27
- Suggestive Objects*, Art in General, New York, NY, April 7 – May 5
- Corporealities*, Sue Spaid Fine Art, Los Angeles, CA, July 28 – August 26 (brochure)
- Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith*, CCA, Chicago, IL, December 1 – January 6, 1991
- A Force of Repetition*, New Jersey State Museum, Trenton, NJ, July 21 – September 23 (catalogue)
- Je Viens de Chez le Charcutier...*, Galerie Ghislaine Hussenot, Paris, France, June 7 – June 14
- Catalog*, Gracie Mansion Gallery, New York, NY, June 5 – July 13
- Acquisitions 1989*, FNAC, Paris, France, December 19 – January 16, 1991 (catalogue)
- Fragments, Parts, Wholes: The Body and Culture*, White Columns, New York, NY, curated by Saul Ostrow, February 16 – March 11
- Snug Harbor Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY, June 16 – October 27
- 1989 *Drawings*, Wolff Gallery, New York, NY, November 25 – December 22
- Filling in the Gap*, Feigen Gallery, Chicago, IL, curated by Saul Ostrow, September 8 – October 7 (catalogue)
- Containers*, Shoshana Wayne Gallery, Santa Monica, CA, curated by David Pagel, May 12 – June 13
- About Devices*, White Columns, New York, NY, February 16 – March 11
- The Milky Way*, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA, July 22 – September 16 (catalogue)
- 1988 *Palestra*, curated by Vera Vita Gioa, Castello di Rivara, Rivara, Italy, September 24 – November 15 (catalogue)

- Polly Apfelbaum/Tom Radloff/Carol Szymanski*, Loughelton Gallery, New York, NY, February 21 – March 15.
- Fabricated Not Found*, Loughelton Gallery, New York, NY, November 8 - 30
- Contemplating Things*, fiction/non/fiction, New York, NY, June 11 – July 5
- 1987 *The Level of Volume*, Carl Soloway Gallery, Cincinnati, OH, organized by Judy Pfaff, April 3 – May 16
- The Double Bind*, Loughelton Gallery, New York, NY, June 6 – July 3
- 1986 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY, July 12 – 31 (catalogue)
- Selections*, Artists Space, New York, NY, curated by Valerie Smith, September 18 – October 18 (catalogue)
- New Uses*, White Columns, New York, NY, October 8 – November 1

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2012 The Rome Prize residency, American Academy of Rome
2009 Certificate of Honor Award, Temple University, Philadelphia PA
2005 Peter S. Reed Artist Grant, New York City
2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia PA
2002 Academy Award, American Academy of Arts and Letters
1999 Joan Mitchell Grant
1999 Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands
Center for the Arts
1998 Anonymous Was A Woman Grant
1995 Artist's Fellowship (Sculpture) New York Foundation For The Arts
1994/5 Residency Fellowship, Yaddo
1993 John Simon Memorial Guggenheim Fellowship in Sculpture
1992/3 Residency Fellowship, The MacDowell Colony
1987 Pollock-Krasner Foundation Grant
1986 Artist Grant, Artists Space
1984 Residency Fellowship, Ucross Foundation
1982 Residency Fellowship, The Millay Colony